



1
00:00:08,570 --> 00:00:17,170

[Music]

2
00:00:25,490 --> 00:00:20,660

welcome to shattered reality with their

3
00:00:28,550 --> 00:00:25,500

hosts Kate Valentine and furs prepare to

4
00:00:34,780 --> 00:00:28,560

have your paradigm shifted into truths

5
00:00:38,270 --> 00:00:34,790

questioned and now shattered reality

6
00:00:42,259 --> 00:00:38,280

okay yeah here we are again this is

7
00:00:46,160 --> 00:00:42,269

number can you believe it 64 okay that's

8
00:00:51,770 --> 00:00:46,170

great and today I'm going to slate today

9
00:00:55,790 --> 00:00:51,780

is March 13th 2018 and we have a

10
00:00:58,399 --> 00:00:55,800

fabulous guest today as usual almost all

11
00:01:01,309 --> 00:00:58,409

our guests are fabulous because we only

12
00:01:05,420 --> 00:01:01,319

have very interesting guests on

13
00:01:10,789 --> 00:01:05,430

shattered reality but this gentleman has

14

00:01:13,310 --> 00:01:10,799

written nine books to date I believe he

15

00:01:15,859 --> 00:01:13,320

will correct me if I am wrong I am sure

16

00:01:19,880 --> 00:01:15,869

but I believe he has written nine books

17

00:01:22,789 --> 00:01:19,890

and we are going to be speaking about

18

00:01:25,160 --> 00:01:22,799

his second to last book in other words

19

00:01:27,830 --> 00:01:25,170

we will mention any in all of his books

20

00:01:30,380 --> 00:01:27,840

but we will be primarily speaking about

21

00:01:33,440 --> 00:01:30,390

his second to last book called opening

22

00:01:38,389 --> 00:01:33,450

the doors of perception the key to

23

00:01:40,969 --> 00:01:38,399

cosmic awareness now our guest has been

24

00:01:46,160 --> 00:01:40,979

a professional writer for a number of

25

00:01:48,800 --> 00:01:46,170

years he's also very well established in

26
00:01:53,510 --> 00:01:48,810
the business community but he has had

27
00:01:56,690 --> 00:01:53,520
some very unusual experiences of his own

28
00:02:00,410 --> 00:01:56,700
in the area of consciousness that has

29
00:02:04,690 --> 00:02:00,420
caused him to delve deeply into that

30
00:02:08,090 --> 00:02:04,700
field and I mean deeply his books are

31
00:02:12,620 --> 00:02:08,100
very interesting slightly complicated

32
00:02:17,059 --> 00:02:12,630
and very thought-provoking so now I

33
00:02:20,350 --> 00:02:17,069
would like to welcome our guest Anthony

34
00:02:23,150 --> 00:02:20,360
peek welcome to the show Anthony

35
00:02:25,160 --> 00:02:23,160
wonderful to be with you guys really

36
00:02:30,760 --> 00:02:25,170
really in looking forward to this

37
00:02:36,080 --> 00:02:30,770
interview so are we and we are basically

38
00:02:40,640 --> 00:02:36,090

you spoke of consciousness and how at

39

00:02:43,070 --> 00:02:40,650

one point your mind changed about the

40

00:02:46,280 --> 00:02:43,080

nature of consciousness most of our

41

00:02:49,540 --> 00:02:46,290

listeners are used to hearing us speak

42

00:02:52,820 --> 00:02:49,550

to some extent about our idea about

43

00:02:57,280 --> 00:02:52,830

consciousness and the mind being like a

44

00:03:01,100 --> 00:02:57,290

radio receiver and that consciousness is

45

00:03:03,290 --> 00:03:01,110

above other things it's above the

46

00:03:08,260 --> 00:03:03,300

material universe in a certain sense

47

00:03:12,949 --> 00:03:08,270

insofar as it precedes consciousness is

48

00:03:14,840 --> 00:03:12,959

over is the primary factor in life and

49

00:03:17,900 --> 00:03:14,850

it's the factor that we cannot explain

50

00:03:22,280 --> 00:03:17,910

so readily in terms of materialist

51
00:03:25,759 --> 00:03:22,290
reductionist paradigms so if you could

52
00:03:29,180 --> 00:03:25,769
if you don't mind tell us when you reach

53
00:03:33,800 --> 00:03:29,190
that point where things changed for you

54
00:03:38,870 --> 00:03:33,810
where you realize that perhaps the

55
00:03:41,479 --> 00:03:38,880
physical world was not all that sure no

56
00:03:44,690 --> 00:03:41,489
absolutely for most of my life I've been

57
00:03:48,080 --> 00:03:44,700
what I would term a very precise

58
00:03:51,410 --> 00:03:48,090
materias reductionist in that by

59
00:03:53,390 --> 00:03:51,420
training I'm a sociologist I studied

60
00:03:56,030 --> 00:03:53,400
sociology at university and I also

61
00:03:58,640 --> 00:03:56,040
studied at university the sociology of

62
00:04:01,009 --> 00:03:58,650
belief systems and suchlike

63
00:04:03,740 --> 00:04:01,019

but ever since I was very very young

64

00:04:06,560 --> 00:04:03,750

I've been fascinated by extraordinary

65

00:04:08,479 --> 00:04:06,570

experiences that people have had but my

66

00:04:10,090 --> 00:04:08,489

approach had always been that these

67

00:04:13,850 --> 00:04:10,100

extraordinary experiences and

68

00:04:17,830 --> 00:04:13,860

misinterpretations of how the brain

69

00:04:21,590 --> 00:04:17,840

works so in other words the idea that

70

00:04:24,350 --> 00:04:21,600

consciousness is in a technical term an

71

00:04:27,260 --> 00:04:24,360

epiphenomenon of brain brain processes

72

00:04:30,200 --> 00:04:27,270

so in other words consciousness evolved

73

00:04:32,240 --> 00:04:30,210

as part and parcel of the human brain as

74

00:04:34,010 --> 00:04:32,250

the human brain evolved and that there's

75

00:04:36,770 --> 00:04:34,020

a direct one-to-one relation

76

00:04:41,900 --> 00:04:36,780

between what consciousnesses and and

77

00:04:44,990 --> 00:04:41,910

brain processes ran and it was only when

78

00:04:47,540 --> 00:04:45,000

I started to look into in greater detail

79

00:04:50,029 --> 00:04:47,550

when I started researching material for

80

00:04:51,770 --> 00:04:50,039

my first book that I started to realize

81

00:04:55,580 --> 00:04:51,780

that it is far more complex than this

82

00:04:59,629 --> 00:04:55,590

the the whole materialist paradigm that

83

00:05:02,510 --> 00:04:59,639

the that consciousness really is just

84

00:05:05,240 --> 00:05:02,520

the brain started it started I started

85

00:05:08,300 --> 00:05:05,250

to question it quite strongly because to

86

00:05:09,980 --> 00:05:08,310

me there is something mysterious about

87

00:05:12,620 --> 00:05:09,990

the fact that consciousness is something

88

00:05:14,210 --> 00:05:12,630

completely non-physical it doesn't have

89

00:05:16,719 --> 00:05:14,220

extension in space it doesn't have

90

00:05:20,120 --> 00:05:16,729

extension in time and yet somehow

91

00:05:23,450 --> 00:05:20,130

through our bodies we we interface with

92

00:05:25,550 --> 00:05:23,460

in linear time within everything else so

93

00:05:28,249 --> 00:05:25,560

I started to question this a little bit

94

00:05:30,649 --> 00:05:28,259

more and as I started to question the

95

00:05:32,629 --> 00:05:30,659

the actual status of reality the way in

96

00:05:35,290 --> 00:05:32,639

which the physical reality around us

97

00:05:38,480 --> 00:05:35,300

exists in terms of leading-edge science

98

00:05:41,180 --> 00:05:38,490

you start to realize that the physical

99

00:05:43,850 --> 00:05:41,190

universe we think is physical and solid

100

00:05:47,149 --> 00:05:43,860

isn't physical and solid at all there is

101
00:05:51,290 --> 00:05:47,159
nothing there and indeed everything we

102
00:05:56,450 --> 00:05:51,300
perceive is is presented to us by our

103
00:05:59,330 --> 00:05:56,460
senses which then our brains process and

104
00:06:02,360 --> 00:05:59,340
create and manipulate in a certain way

105
00:06:05,510 --> 00:06:02,370
so it means that effectively what there

106
00:06:08,269 --> 00:06:05,520
is there is a spiritual something that

107
00:06:10,670 --> 00:06:08,279
is using the body almost like I don't

108
00:06:13,700 --> 00:06:10,680
know like somebody who dives into the

109
00:06:15,439 --> 00:06:13,710
deep depths of the ocean the this body

110
00:06:17,269 --> 00:06:15,449
that we use this meat machine that we

111
00:06:20,899 --> 00:06:17,279
use is the way in which we can exist

112
00:06:24,760 --> 00:06:20,909
within this particular facet of reality

113
00:06:27,260 --> 00:06:24,770

this simulation that we live within and

114

00:06:29,749 --> 00:06:27,270

it came as quite a shock to me because

115

00:06:32,450 --> 00:06:29,759

up until that stage because I remember

116

00:06:35,450 --> 00:06:32,460

arguing for many many years with my

117

00:06:38,439 --> 00:06:35,460

mother particularly who was was quite a

118

00:06:41,089 --> 00:06:38,449

religious lady was that you know that

119

00:06:43,420 --> 00:06:41,099

what you believe is nonsense but as you

120

00:06:46,969 --> 00:06:43,430

get older you start to realize that

121

00:06:47,840 --> 00:06:46,979

knowledge starts to be tempered by

122

00:06:52,070 --> 00:06:47,850

wisdom

123

00:06:53,960 --> 00:06:52,080

come in here and you have life

124

00:06:56,180 --> 00:06:53,970

experiences that gives you a totally

125

00:06:58,340 --> 00:06:56,190

different world view of exactly what is

126
00:07:02,390 --> 00:06:58,350
taking place and to meet people who are

127
00:07:06,860 --> 00:07:02,400
very much grounded in the materialist

128
00:07:10,490 --> 00:07:06,870
reductionist worldview are not taking

129
00:07:12,230 --> 00:07:10,500
the evidence as life tells you they're

130
00:07:13,940 --> 00:07:12,240
actually placing it within a framework

131
00:07:16,460 --> 00:07:13,950
that they believe is the correct

132
00:07:18,380 --> 00:07:16,470
framework of life and unfortunately that

133
00:07:21,830 --> 00:07:18,390
framework for the vast majority of

134
00:07:24,590 --> 00:07:21,840
people he's stuck in the science of the

135
00:07:27,830 --> 00:07:24,600
late 1890s they haven't progressed any

136
00:07:31,610 --> 00:07:27,840
further from there they haven't gotten

137
00:07:36,020 --> 00:07:31,620
up to being with the quantum physicists

138
00:07:37,700 --> 00:07:36,030

like Max Planck and so forth I would say

139

00:07:40,550 --> 00:07:37,710

that some of the materialist

140

00:07:45,560 --> 00:07:40,560

reductionist people particularly that

141

00:07:50,800 --> 00:07:45,570

the extremely skeptical people they are

142

00:07:53,750 --> 00:07:50,810

terrified because if they let go of the

143

00:07:57,400 --> 00:07:53,760

solid reality what they perceive as the

144

00:08:01,610 --> 00:07:57,410

solid reality around them I think that

145

00:08:03,440 --> 00:08:01,620

they would lose all all moorings all

146

00:08:05,990 --> 00:08:03,450

their moorings is the best way that I

147

00:08:11,090 --> 00:08:06,000

can put in and they seem terrified to me

148

00:08:16,570 --> 00:08:11,100

and their insistence upon simply the as

149

00:08:20,330 --> 00:08:16,580

you say the late 18th century model of

150

00:08:22,910 --> 00:08:20,340

physics is as part and parcel of that

151
00:08:25,730 --> 00:08:22,920
because once they realize that the table

152
00:08:29,870 --> 00:08:25,740
isn't really solid and the fact that if

153
00:08:32,150 --> 00:08:29,880
a person such as you or I or Kate has an

154
00:08:35,959 --> 00:08:32,160
intention and is strong enough about it

155
00:08:41,030 --> 00:08:35,969
one can even shift reality a little bit

156
00:08:41,630 --> 00:08:41,040
in in very and it's very small doses no

157
00:08:45,200 --> 00:08:41,640
I agree

158
00:08:48,200 --> 00:08:45,210
and the issue really is that there is a

159
00:08:52,160 --> 00:08:48,210
wonderful word in English called hubris

160
00:08:55,580 --> 00:08:52,170
and hubris is that self congratulatory

161
00:08:59,360 --> 00:08:55,590
idea that we know everything and I'm

162
00:09:01,670 --> 00:08:59,370
reminded of the fact in 1894 a guy

163
00:09:03,290 --> 00:09:01,680

called mitchellson whose

164

00:09:05,660 --> 00:09:03,300

guy that was involved in the mitchellson

165

00:09:08,930 --> 00:09:05,670

Morley experiment which disproved the

166

00:09:10,400 --> 00:09:08,940

existence of the ether was opening an

167

00:09:14,000 --> 00:09:10,410

extension to the University of Chicago

168

00:09:15,560 --> 00:09:14,010

and he made this grandiose statement

169

00:09:17,120 --> 00:09:15,570

where he turned round and he said

170

00:09:19,639 --> 00:09:17,130

there's no point in contributing to

171

00:09:21,889 --> 00:09:19,649

science and physics anymore because all

172

00:09:24,940 --> 00:09:21,899

we need at the moment is to fine-tune

173

00:09:27,410 --> 00:09:24,950

things to the sixth decimal point now

174

00:09:29,300 --> 00:09:27,420

what is even more interesting about this

175

00:09:32,600 --> 00:09:29,310

particular analogy is a few years

176

00:09:34,670 --> 00:09:32,610

earlier there was a young German young

177

00:09:36,769 --> 00:09:34,680

German guy who was about to go to

178

00:09:38,210 --> 00:09:36,779

university and he couldn't make up his

179

00:09:40,430 --> 00:09:38,220

mind whether he wanted to be a musician

180

00:09:43,040 --> 00:09:40,440

or whether he wanted to be a physicist

181

00:09:46,040 --> 00:09:43,050

and this young gentleman went to his his

182

00:09:47,900 --> 00:09:46,050

physics tutor and said what do I do

183

00:09:50,150 --> 00:09:47,910

about this and the physics tutor said

184

00:09:51,829 --> 00:09:50,160

rather similarly to mitchellson said

185

00:09:53,300 --> 00:09:51,839

there's no future in physics we

186

00:09:56,510 --> 00:09:53,310

understand everything there is to know

187

00:09:58,639 --> 00:09:56,520

about physics so this young man still

188

00:10:01,880 --> 00:09:58,649

decided he would become a physicist and

189

00:10:04,550 --> 00:10:01,890

that young man's name was Max Planck Max

190

00:10:07,610 --> 00:10:04,560

Planck was then employed by the German

191

00:10:10,010 --> 00:10:07,620

government to make to effectively make

192

00:10:11,870 --> 00:10:10,020

lightbulbs more effective light bulbs at

193

00:10:13,490 --> 00:10:11,880

that time the Germans were very much

194

00:10:16,430 --> 00:10:13,500

behind the British in the Americans in

195

00:10:18,680 --> 00:10:16,440

terms of the development of light of

196

00:10:21,650 --> 00:10:18,690

light bulbs and they needed a way of

197

00:10:24,110 --> 00:10:21,660

actually making light bulbs not explode

198

00:10:26,269 --> 00:10:24,120

with the heat so of course he did a lot

199

00:10:28,640 --> 00:10:26,279

of research and he discovered there was

200

00:10:30,949 --> 00:10:28,650

something curiously wrong about our

201
00:10:35,840 --> 00:10:30,959
understanding of the the basic nature of

202
00:10:38,840 --> 00:10:35,850
energy and in December of 1900 he stood

203
00:10:41,000 --> 00:10:38,850
up at the the German Association of

204
00:10:44,000 --> 00:10:41,010
physics in Berlin and made a statement

205
00:10:46,519 --> 00:10:44,010
that energy comes in tiny packets it's

206
00:10:49,190 --> 00:10:46,529
not continual it comes in in tiny things

207
00:10:51,560 --> 00:10:49,200
called quanta so effectively the man

208
00:10:55,280 --> 00:10:51,570
that caused the quantum revolution max

209
00:10:57,889 --> 00:10:55,290
planck himself was also could have not

210
00:11:01,100 --> 00:10:57,899
ended up researching the things he did

211
00:11:04,699 --> 00:11:01,110
because he himself could not understand

212
00:11:06,740 --> 00:11:04,709
the impact of the the information he was

213
00:11:09,079 --> 00:11:06,750

receiving you know he completely through

214

00:11:12,110 --> 00:11:09,089

he he the man he was and as he said it

215

00:11:13,640 --> 00:11:12,120

was an act of desperation to make it

216

00:11:15,319 --> 00:11:13,650

understandable there's something called

217

00:11:17,509 --> 00:11:15,329

blackbody radiation which

218

00:11:18,979 --> 00:11:17,519

go into technical detail about but they

219

00:11:20,960 --> 00:11:18,989

really couldn't understand about back

220

00:11:23,960 --> 00:11:20,970

body radiation and ham the maths worked

221

00:11:28,009 --> 00:11:23,970

in blackbody radiation of course in 1905

222

00:11:30,379 --> 00:11:28,019

Einstein comes along with his his theory

223

00:11:34,100 --> 00:11:30,389

of relativity and suddenly the whole

224

00:11:36,259 --> 00:11:34,110

world changes and suddenly what they

225

00:11:37,970 --> 00:11:36,269

believed they understood about the true

226

00:11:42,499 --> 00:11:37,980

nature of reality was out of the window

227

00:11:46,850 --> 00:11:42,509

now the big question we have now is even

228

00:11:52,509 --> 00:11:46,860

more profound because in 1999 a young

229

00:11:56,299 --> 00:11:52,519

Australian philosopher stood up and said

230

00:11:59,359 --> 00:11:56,309

physics has the soft problem which is

231

00:12:03,889 --> 00:11:59,369

how the brain works and how it processes

232

00:12:06,049 --> 00:12:03,899

but the hard problem of physics and the

233

00:12:08,720 --> 00:12:06,059

hard problem with science is how

234

00:12:11,449 --> 00:12:08,730

inanimate matter within the brain in

235

00:12:16,609 --> 00:12:11,459

other words electricity reacting with

236

00:12:19,160 --> 00:12:16,619

with atoms creates us creates our hopes

237

00:12:22,039 --> 00:12:19,170

our dreams our fears and everything else

238

00:12:24,350 --> 00:12:22,049

and they're not even at first base in

239

00:12:26,389 --> 00:12:24,360

understanding that so they have that

240

00:12:29,119 --> 00:12:26,399

problem they also have the problem they

241

00:12:31,639 --> 00:12:29,129

never ever talk about and the problem is

242

00:12:33,889 --> 00:12:31,649

a simple one there are two central forms

243

00:12:36,019 --> 00:12:33,899

of science at the moment there is on one

244

00:12:37,939 --> 00:12:36,029

side we have quantum physics which is

245

00:12:39,619 --> 00:12:37,949

about the very very small and at the

246

00:12:42,829 --> 00:12:39,629

other side we have relativity which

247

00:12:45,439 --> 00:12:42,839

deals with the very very big if you use

248

00:12:47,710 --> 00:12:45,449

the mathematical formula that they use

249

00:12:51,289 --> 00:12:47,720

in quantum physics and plug them into

250

00:12:55,280 --> 00:12:51,299

relativity you get ridiculous answers

251
00:12:58,400 --> 00:12:55,290
you get infinity so clearly we have two

252
00:13:00,619 --> 00:12:58,410
elements of knowledge fields that don't

253
00:13:02,419 --> 00:13:00,629
make any sense when related to each

254
00:13:04,729 --> 00:13:02,429
other which suggests that there's there

255
00:13:07,189 --> 00:13:04,739
a deeper reality of understanding and

256
00:13:09,319 --> 00:13:07,199
that deeper reality of understanding to

257
00:13:11,389 --> 00:13:09,329
me is consciousness because quantum

258
00:13:14,539 --> 00:13:11,399
physicists know and if you ever want to

259
00:13:17,059 --> 00:13:14,549
worry you want a mysterious reductionist

260
00:13:19,369 --> 00:13:17,069
scientist just turn to him and turn

261
00:13:22,039 --> 00:13:19,379
around and say about the collapse of the

262
00:13:23,960 --> 00:13:22,049
wavefunction and how it is that the act

263
00:13:28,100 --> 00:13:23,970

of observation the act of measurement

264

00:13:29,210 --> 00:13:28,110

turns a probability wave into a point

265

00:13:31,640 --> 00:13:29,220

particle

266

00:13:33,470 --> 00:13:31,650

they have no idea how that happens and

267

00:13:35,570 --> 00:13:33,480

they do not understand how it takes

268

00:13:38,600 --> 00:13:35,580

place but it takes place in Laboratories

269

00:13:40,940 --> 00:13:38,610

time and time and time again we need a

270

00:13:44,240 --> 00:13:40,950

new paradigm of science and that has to

271

00:13:46,880 --> 00:13:44,250

include within it as a central possible

272

00:13:49,190 --> 00:13:46,890

point consciousness because

273

00:13:51,050 --> 00:13:49,200

consciousness is not part of the brain

274

00:13:53,740 --> 00:13:51,060

it is something external to the brain

275

00:13:57,050 --> 00:13:53,750

and it is something the brain processes

276

00:13:59,390 --> 00:13:57,060

once we get over that bridge scientism

277

00:14:01,640 --> 00:13:59,400

will disappear and the things that we

278

00:14:03,110 --> 00:14:01,650

know for instance you guys know out

279

00:14:05,090 --> 00:14:03,120

there and people out there who were

280

00:14:06,740 --> 00:14:05,100

listening to this many of you have had

281

00:14:09,320 --> 00:14:06,750

extraordinary experiences you've had

282

00:14:11,300 --> 00:14:09,330

prec ignition experiences you've had out

283

00:14:13,610 --> 00:14:11,310

of the body experiences remote viewing

284

00:14:16,040 --> 00:14:13,620

experiences contact with people that

285

00:14:19,010 --> 00:14:16,050

have passed over these things have

286

00:14:21,500 --> 00:14:19,020

having happening since records began we

287

00:14:23,450 --> 00:14:21,510

cannot ignore them it is bad science to

288

00:14:26,780 --> 00:14:23,460

ignore them and science needs to wake up

289

00:14:29,590 --> 00:14:26,790

and smell the coffee I agree a thousand

290

00:14:32,440 --> 00:14:29,600

percent and I also agree that

291

00:14:36,440 --> 00:14:32,450

consciousness is fundamental and

292

00:14:38,660 --> 00:14:36,450

furthermore the experiment the

293

00:14:40,730 --> 00:14:38,670

double-slit experiments that you have

294

00:14:44,480 --> 00:14:40,740

mentioned and we have spoken about on

295

00:14:48,560 --> 00:14:44,490

shadow of reality at other times to me

296

00:14:53,300 --> 00:14:48,570

that if we take that as an example we

297

00:14:55,730 --> 00:14:53,310

can see how intention that is the act of

298

00:14:58,490 --> 00:14:55,740

observing something that may occur in

299

00:15:00,200 --> 00:14:58,500

the future we intend that we'll go to

300

00:15:03,380 --> 00:15:00,210

the doctor and we'll get a good bill of

301
00:15:06,380 --> 00:15:03,390
health let us say as opposed to thinking

302
00:15:09,050 --> 00:15:06,390
only fear about it I think that we can

303
00:15:14,000 --> 00:15:09,060
shift reality a little bit by paying

304
00:15:16,870 --> 00:15:14,010
attention to the to the the I'm looking

305
00:15:19,460 --> 00:15:16,880
for the word the quanta and therefore

306
00:15:23,630 --> 00:15:19,470
manipulating things a little bit looking

307
00:15:27,220 --> 00:15:23,640
for the best outcome to our problems but

308
00:15:30,050 --> 00:15:27,230
that is on a much smaller level so

309
00:15:32,060 --> 00:15:30,060
Anthony you have written a number of

310
00:15:35,120 --> 00:15:32,070
books we want to give you an opportunity

311
00:15:37,160 --> 00:15:35,130
to talk perhaps speak to some of the

312
00:15:40,070 --> 00:15:37,170
books that you have written particularly

313
00:15:43,070 --> 00:15:40,080

the one that we will not particularly be

314

00:15:47,690 --> 00:15:43,080

covering today about JB Priestley

315

00:15:50,210 --> 00:15:47,700

is the British author of plays please

316

00:15:52,070 --> 00:15:50,220

play right I believe do you want to just

317

00:15:54,650 --> 00:15:52,080

mention a little bit about that book of

318

00:15:57,380 --> 00:15:54,660

for those who may be familiar and then

319

00:16:00,020 --> 00:15:57,390

we'll get back to opening the doors of

320

00:16:01,340 --> 00:16:00,030

perception absolutely thank you for

321

00:16:02,930 --> 00:16:01,350

giving me the opportunity to talk about

322

00:16:06,230 --> 00:16:02,940

Priestley because I know that he's not

323

00:16:10,130 --> 00:16:06,240

terribly well-known in America but JB

324

00:16:13,460 --> 00:16:10,140

Priestley was a writer born at the turn

325

00:16:16,910 --> 00:16:13,470

of the 19th century fought in the First

326

00:16:18,350 --> 00:16:16,920

World War and then after leaving that

327

00:16:21,890 --> 00:16:18,360

after completing the First World War

328

00:16:24,470 --> 00:16:21,900

then went up to Cambridge and did his

329

00:16:27,290 --> 00:16:24,480

degree in Cambridge but he was always

330

00:16:29,810 --> 00:16:27,300

fascinated by the things we're talking

331

00:16:31,730 --> 00:16:29,820

about now consciousness how

332

00:16:35,990 --> 00:16:31,740

consciousness is within reality and

333

00:16:39,230 --> 00:16:36,000

everything else and Priestley was an

334

00:16:41,840 --> 00:16:39,240

intriguing man because he when he was in

335

00:16:44,690 --> 00:16:41,850

a teenager he was reading about the

336

00:16:47,750 --> 00:16:44,700

concept of Vedanta you know the Hindu

337

00:16:50,330 --> 00:16:47,760

idea that we exist within that

338

00:16:55,010 --> 00:16:50,340

everything we exist within is is a mind

339

00:16:58,450 --> 00:16:55,020

generated illusion and that the concept

340

00:17:02,390 --> 00:16:58,460

of Maya Maya illusion we live within and

341

00:17:05,930 --> 00:17:02,400

he was very keen to writing his plays

342

00:17:08,210 --> 00:17:05,940

and his novels these things and what he

343

00:17:12,290 --> 00:17:08,220

did was he wrote a series of novels and

344

00:17:13,520 --> 00:17:12,300

some fascinating plays and in each of

345

00:17:17,180 --> 00:17:13,530

his plays he deals with

346

00:17:20,329 --> 00:17:17,190

the the biggest mystery of human

347

00:17:24,020 --> 00:17:20,339

experience the mystery of time exactly

348

00:17:28,430 --> 00:17:24,030

what is time when we talk about time

349

00:17:30,470 --> 00:17:28,440

what do we mean by time and his he wrote

350

00:17:33,080 --> 00:17:30,480

a series of plays that dealt with the

351

00:17:35,120 --> 00:17:33,090

problem of time right from his very

352

00:17:37,130 --> 00:17:35,130

earliest plays dangerous corner for

353

00:17:40,490 --> 00:17:37,140

instance is a fascinating play because

354

00:17:42,920 --> 00:17:40,500

the the end is the beginning so it's

355

00:17:44,570 --> 00:17:42,930

circular so you have this kind of

356

00:17:47,570 --> 00:17:44,580

eternal recurrence eternal return

357

00:17:51,140 --> 00:17:47,580

concept but then he became interested in

358

00:17:53,060 --> 00:17:51,150

the writings of of young and he also

359

00:17:56,150 --> 00:17:53,070

became particularly interested in the

360

00:17:56,690 --> 00:17:56,160

writings of a German philosopher by the

361

00:18:01,670 --> 00:17:56,700

name of

362

00:18:04,670 --> 00:18:01,680

Taurus Penske and also a fairly obscure

363

00:18:07,610 --> 00:18:04,680

anglo-irish aeronautical engineer by the

364

00:18:11,360 --> 00:18:07,620

name of John William Dunn and John

365

00:18:14,030 --> 00:18:11,370

William Dunn wrote a book in 1929 called

366

00:18:16,250 --> 00:18:14,040

an experiment with time and in this book

367

00:18:19,030 --> 00:18:16,260

done it's quite intriguing Don had a

368

00:18:23,210 --> 00:18:19,040

series of dreams way back in the early

369

00:18:26,120 --> 00:18:23,220

nineteen oh four 1905 where he dreamt

370

00:18:29,060 --> 00:18:26,130

about events that subsequently he read

371

00:18:33,170 --> 00:18:29,070

about in newspapers and he came to

372

00:18:34,670 --> 00:18:33,180

believe that our dreams consist of

373

00:18:38,240 --> 00:18:34,680

elements of things that have yet to

374

00:18:41,180 --> 00:18:38,250

happen and our dreams change them into a

375

00:18:43,670 --> 00:18:41,190

kind of a dream sequence and he wanted

376

00:18:46,490 --> 00:18:43,680

to get these ideas across so he wrote

377

00:18:49,910 --> 00:18:46,500

this phenomenal play called time in the

378

00:18:53,720 --> 00:18:49,920

Conway's and in time in the Conway's we

379

00:19:00,260 --> 00:18:53,730

have three acts the first act is a group

380

00:19:03,590 --> 00:19:00,270

of individuals in 1919 in in a wealthy

381

00:19:06,110 --> 00:19:03,600

community in the north of England and at

382

00:19:09,860 --> 00:19:06,120

the end of the first act the central

383

00:19:12,170 --> 00:19:09,870

character Kay Conway falls asleep and

384

00:19:16,100 --> 00:19:12,180

the curtain comes down and the next act

385

00:19:18,590 --> 00:19:16,110

starts and the next act is 1937 and you

386

00:19:20,000 --> 00:19:18,600

see Kay and you see that the the

387

00:19:22,010 --> 00:19:20,010

fashions have changed and everything

388

00:19:23,570 --> 00:19:22,020

else but of course in a normal play this

389

00:19:24,860 --> 00:19:23,580

is the kind of thing plays do you know

390

00:19:27,680 --> 00:19:24,870

there's a time switch and everything

391

00:19:29,570 --> 00:19:27,690

else sure but what is clever about time

392

00:19:31,730 --> 00:19:29,580

in the Conway's is as the second act

393

00:19:34,250 --> 00:19:31,740

progresses you realize that something

394

00:19:37,940 --> 00:19:34,260

for more complex going on you realize

395

00:19:41,000 --> 00:19:37,950

that Kay Conway herself is actually

396

00:19:42,890 --> 00:19:41,010

dreaming the future and she reacts in

397

00:19:45,140 --> 00:19:42,900

certain circumstances to events that

398

00:19:48,350 --> 00:19:45,150

take place in the the people tell her

399

00:19:50,720 --> 00:19:48,360

and then at the end of the first the

400

00:19:53,510 --> 00:19:50,730

second act and into the third the third

401
00:19:55,850 --> 00:19:53,520
act starts and she's back at the end of

402
00:19:57,800 --> 00:19:55,860
the first act with the knowledge of the

403
00:20:00,650 --> 00:19:57,810
future that she'd been given in the

404
00:20:03,230 --> 00:20:00,660
second act I won't ruin the play for you

405
00:20:03,890 --> 00:20:03,240
but it is phenomenally clever it sounds

406
00:20:06,890 --> 00:20:03,900
wonderful

407
00:20:09,800 --> 00:20:06,900
it sounds beautiful and I think that

408
00:20:10,370 --> 00:20:09,810
although most of our listeners are

409
00:20:14,480 --> 00:20:10,380
regular

410
00:20:17,800 --> 00:20:14,490
listeners probably aren't aware of mr.

411
00:20:20,750 --> 00:20:17,810
Priestley they certainly are aware of

412
00:20:24,860 --> 00:20:20,760
another person you wrote about which is

413
00:20:29,950 --> 00:20:24,870

philip k dick he is an extremely popular

414

00:20:33,620 --> 00:20:29,960

figure in the consciousness world and

415

00:20:37,610 --> 00:20:33,630

people who listen to our program so I

416

00:20:39,650 --> 00:20:37,620

think that some of the things or some of

417

00:20:40,790 --> 00:20:39,660

the elements are probably similar in

418

00:20:43,820 --> 00:20:40,800

their work

419

00:20:45,920 --> 00:20:43,830

am I correct Oh totally I mean it's one

420

00:20:48,080 --> 00:20:45,930

of the things that intrigues me is to

421

00:20:50,720 --> 00:20:48,090

the way in which JB Priestley is

422

00:20:53,330 --> 00:20:50,730

considered to be even in the UK here to

423

00:20:57,530 --> 00:20:53,340

be a very very old-fashioned slightly

424

00:20:59,600 --> 00:20:57,540

arch writer of 1930s period dramas when

425

00:21:01,760 --> 00:20:59,610

in fact he was so far ahead of the curve

426
00:21:04,490 --> 00:21:01,770
people don't even realize how far ahead

427
00:21:06,650 --> 00:21:04,500
he was as was the gas was the game with

428
00:21:09,200 --> 00:21:06,660
philip k dick you know in my book the

429
00:21:12,170 --> 00:21:09,210
man that remembered the future I put

430
00:21:14,960 --> 00:21:12,180
forward a case that philip k dick was

431
00:21:17,150 --> 00:21:14,970
was was accessing information from

432
00:21:18,740 --> 00:21:17,160
somewhere else from the field whether we

433
00:21:21,530 --> 00:21:18,750
want to call it the Akashic record or

434
00:21:24,490 --> 00:21:21,540
whatever but effectively dick himself

435
00:21:28,550 --> 00:21:24,500
writes on various occasions that he

436
00:21:29,270 --> 00:21:28,560
experienced his own plots in his own

437
00:21:32,450 --> 00:21:29,280
future

438
00:21:35,330 --> 00:21:32,460

in other words he would write a plan a

439

00:21:38,030 --> 00:21:35,340

novel or a short story and then many

440

00:21:41,120 --> 00:21:38,040

years later he would find himself living

441

00:21:43,910 --> 00:21:41,130

that short story and he would suddenly

442

00:21:46,390 --> 00:21:43,920

realize and think my god I've already

443

00:21:48,500 --> 00:21:46,400

written about this I'm now living an

444

00:21:50,720 --> 00:21:48,510

experience that I wrote about years ago

445

00:21:52,940 --> 00:21:50,730

and he came up with this wonderful

446

00:21:56,210 --> 00:21:52,950

concept that he called orthogonal time

447

00:21:58,940 --> 00:21:56,220

which is very similar to the the

448

00:22:00,590 --> 00:21:58,950

theories of JW done that Priestley was

449

00:22:02,390 --> 00:22:00,600

influenced by I believe all these

450

00:22:06,230 --> 00:22:02,400

writers there's a kind of a groundswell

451
00:22:09,290 --> 00:22:06,240
as I twice a veldt Geist of of knowledge

452
00:22:11,510 --> 00:22:09,300
that people can access under certain

453
00:22:14,150 --> 00:22:11,520
states of consciousness and I believe

454
00:22:16,310 --> 00:22:14,160
that both Priestley and Dick were

455
00:22:18,560 --> 00:22:16,320
accessing this kind of information

456
00:22:21,230 --> 00:22:18,570
now philip k dick would argue that

457
00:22:23,270 --> 00:22:21,240
orthogonal time there is a time behind

458
00:22:25,970 --> 00:22:23,280
the time we perceive which

459
00:22:28,610 --> 00:22:25,980
at right angles to this time where it is

460
00:22:31,370 --> 00:22:28,620
a permanent present now if anybody's

461
00:22:32,840 --> 00:22:31,380
seen the movie interstellar you will

462
00:22:34,820 --> 00:22:32,850
remember in interstellar there's a

463
00:22:38,870 --> 00:22:34,830

sequence called a tesseract sequence

464

00:22:41,480 --> 00:22:38,880

were the central character is able to

465

00:22:46,550 --> 00:22:41,490

look back on the life of his daughter

466

00:22:50,570 --> 00:22:46,560

and you see the daughter's life as would

467

00:22:54,170 --> 00:22:50,580

be seen by somebody observing time our

468

00:22:56,420 --> 00:22:54,180

time linear time from outside time with

469

00:22:59,330 --> 00:22:56,430

in orthogonal time so effectively you

470

00:23:02,420 --> 00:22:59,340

see time as a permanent present so in

471

00:23:04,250 --> 00:23:02,430

which case prek ignition and distance

472

00:23:05,210 --> 00:23:04,260

viewing remote viewing out-of-body

473

00:23:08,240 --> 00:23:05,220

experiences

474

00:23:10,670 --> 00:23:08,250

suddenly become more sensible because we

475

00:23:13,370 --> 00:23:10,680

are trapped within linear time within

476

00:23:16,250 --> 00:23:13,380

this particular world within this

477

00:23:18,680 --> 00:23:16,260

particular simulation we live within but

478

00:23:21,170 --> 00:23:18,690

with outside of the simulation there's a

479

00:23:23,270 --> 00:23:21,180

different form of time now there's

480

00:23:25,790 --> 00:23:23,280

something called the this these specious

481

00:23:28,280 --> 00:23:25,800

present which psychologists talk about

482

00:23:30,770 --> 00:23:28,290

and it's the idea of what is now what is

483

00:23:32,930 --> 00:23:30,780

the moment of now but for different

484

00:23:36,620 --> 00:23:32,940

creatures the period of what is now is

485

00:23:39,080 --> 00:23:36,630

broader and philip k dick argued this in

486

00:23:41,120 --> 00:23:39,090

his movie and there in his novel

487

00:23:43,550 --> 00:23:41,130

Minority Report his short story Minority

488

00:23:44,120 --> 00:23:43,560

Report which was made into a movie with

489

00:23:46,400 --> 00:23:44,130

Tom Cruise

490

00:23:48,620 --> 00:23:46,410

you will recall there are characters

491

00:23:52,370 --> 00:23:48,630

they're called precogs and what precogs

492

00:23:55,160 --> 00:23:52,380

do is that this spurious their specious

493

00:23:59,120 --> 00:23:55,170

present is wider it's longer they can

494

00:24:02,450 --> 00:23:59,130

perceive there now is not a split second

495

00:24:04,550 --> 00:24:02,460

but it's 5 minutes or 10 minutes but

496

00:24:08,140 --> 00:24:04,560

it's absolutely no reason as to why we

497

00:24:11,150 --> 00:24:08,150

cannot perceive things outside of time

498

00:24:12,800 --> 00:24:11,160

which would explain so many things that

499

00:24:15,410 --> 00:24:12,810

psychologists are discovering about

500

00:24:17,510 --> 00:24:15,420

perception you know I can go into detail

501
00:24:18,890 --> 00:24:17,520
later about this because in my books the

502
00:24:21,880 --> 00:24:18,900
most important thing you have to realize

503
00:24:24,740 --> 00:24:21,890
about my books is I start from science I

504
00:24:27,410 --> 00:24:24,750
start from science and then I take the

505
00:24:29,780 --> 00:24:27,420
science and apply the science to the

506
00:24:32,090 --> 00:24:29,790
experiences people have rather than a

507
00:24:34,160 --> 00:24:32,100
lot of writers in the new-age world who

508
00:24:35,900 --> 00:24:34,170
actually take the experiences and then

509
00:24:37,460 --> 00:24:35,910
try to back explain them using the

510
00:24:40,550 --> 00:24:37,470
science I do

511
00:24:43,460 --> 00:24:40,560
yes you you you very much do and I'm

512
00:24:47,590 --> 00:24:43,470
very appreciative of that though I also

513
00:24:49,790 --> 00:24:47,600

think that cataloging experiences can be

514

00:24:52,490 --> 00:24:49,800

useful I mean it's almost like a

515

00:24:54,500 --> 00:24:52,500

different kind of anthropology which is

516

00:24:56,000 --> 00:24:54,510

just if I could just interject here just

517

00:25:00,080 --> 00:24:56,010

for one second and then I'll let you two

518

00:25:02,150 --> 00:25:00,090

go but obviously you know there it's

519

00:25:04,310 --> 00:25:02,160

been some very useful advances

520

00:25:06,770 --> 00:25:04,320

especially in medicine using scientific

521

00:25:09,080 --> 00:25:06,780

the so called scientific method which is

522

00:25:11,570 --> 00:25:09,090

collecting data which you want to do as

523

00:25:13,160 --> 00:25:11,580

far as collecting events there's a

524

00:25:15,260 --> 00:25:13,170

definite method I mean if you're a

525

00:25:16,820 --> 00:25:15,270

biochemist and you want to develop a new

526

00:25:19,100 --> 00:25:16,830

antibiotic there's certain steps you

527

00:25:23,570 --> 00:25:19,110

take and then hopefully you acquire that

528

00:25:25,130 --> 00:25:23,580

knowledge what I don't see in to me it

529

00:25:27,220 --> 00:25:25,140

seems you say there's energy there's

530

00:25:30,440 --> 00:25:27,230

matter and then there's a super

531

00:25:33,200 --> 00:25:30,450

consciousness I don't see what steps

532

00:25:36,470 --> 00:25:33,210

you're taking to investigate that

533

00:25:39,190 --> 00:25:36,480

particular field or if there's any

534

00:25:42,050 --> 00:25:39,200

indeed if there's any steps to be taken

535

00:25:45,130 --> 00:25:42,060

the issue that the major problem is is

536

00:25:49,730 --> 00:25:45,140

that modern science in its present form

537

00:25:53,000 --> 00:25:49,740

deals with physical objects right and we

538

00:25:55,160 --> 00:25:53,010

deal with non physical objects that what

539

00:25:56,900 --> 00:25:55,170

data are you collecting exactly that's

540

00:26:00,590 --> 00:25:56,910

the challenge the challenge is the only

541

00:26:04,220 --> 00:26:00,600

way we can scientifically quantify such

542

00:26:06,740 --> 00:26:04,230

things is by asking the experimenter what

543

00:26:08,510 --> 00:26:06,750

they experience and then you have the

544

00:26:10,100 --> 00:26:08,520

problem of the way in which the brain

545

00:26:13,580 --> 00:26:10,110

functions in the way in which my brain

546

00:26:16,040 --> 00:26:13,590

but in religious reality but it's me but

547

00:26:17,960 --> 00:26:16,050

you're collapsing waves again in other

548

00:26:20,270 --> 00:26:17,970

words the person that experiences these

549

00:26:22,520 --> 00:26:20,280

events has collapsed it into that

550

00:26:25,130 --> 00:26:22,530

person's reality so it's gonna be very

551

00:26:26,210 --> 00:26:25,140

difficult and I think that that's a

552

00:26:30,050 --> 00:26:26,220

problem in the field

553

00:26:32,120 --> 00:26:30,060

okay no I'm with you on this I think

554

00:26:34,520 --> 00:26:32,130

I'll mate it's too bad it's too bad

555

00:26:37,460 --> 00:26:34,530

because you know it would be a great

556

00:26:39,830 --> 00:26:37,470

feel to get into but it's it's gonna be

557

00:26:42,800 --> 00:26:39,840

you're right it is a challenge well one

558

00:26:44,990 --> 00:26:42,810

of the things I mean I'll work with with

559

00:26:47,870 --> 00:26:45,000

scientists regularly and it's one of the

560

00:26:49,580 --> 00:26:47,880

issues that we are dismayed criticisms

561

00:26:51,350 --> 00:26:49,590

that people have of my

562

00:26:53,930 --> 00:26:51,360

work materials reductionists half of my

563

00:26:56,330 --> 00:26:53,940

work are saying worry was your

564

00:27:00,440 --> 00:26:56,340

experimental proof but the thing is we

565

00:27:03,200 --> 00:27:00,450

are dealing with ephemeral experiences

566

00:27:06,380 --> 00:27:03,210

you can't quantify like if somebody has

567

00:27:08,600 --> 00:27:06,390

a precognitive DeJaVu sensation you

568

00:27:11,120 --> 00:27:08,610

can't you can't reproduce that in

569

00:27:14,120 --> 00:27:11,130

laboratory conditions in the way in

570

00:27:17,060 --> 00:27:14,130

which science would demand it you can't

571

00:27:19,029 --> 00:27:17,070

do it right exactly you cannot use

572

00:27:21,950 --> 00:27:19,039

scientific methods to investigate

573

00:27:23,930 --> 00:27:21,960

investigating so you would have to

574

00:27:27,440 --> 00:27:23,940

develop a whole new field but if there

575

00:27:29,360 --> 00:27:27,450

are results that are true if someone has

576

00:27:33,159 --> 00:27:29,370

an out-of-body experience and they're

577

00:27:36,169 --> 00:27:33,169

laying on a bed that's verifiable in the

578

00:27:40,010 --> 00:27:36,179

hospital in London and in their

579

00:27:44,120 --> 00:27:40,020

out-of-body they go to Cardiff and they

580

00:27:46,519 --> 00:27:44,130

see their mother Johnson but but this

581

00:27:48,980 --> 00:27:46,529

thing of it is is for that person it's

582

00:27:50,630 --> 00:27:48,990

true but what Anthony is trying to

583

00:27:53,330 --> 00:27:50,640

develop is something that's true for

584

00:27:54,830 --> 00:27:53,340

everybody and that's understandable for

585

00:27:56,630 --> 00:27:54,840

everybody and that's where it's

586

00:27:58,370 --> 00:27:56,640

difficulty comes in and you're hitting

587

00:28:01,880 --> 00:27:58,380

the nail on the head here this is the

588

00:28:04,279 --> 00:28:01,890

issue that somebody will have an out of

589

00:28:07,279 --> 00:28:04,289

the body experience and will bring back

590

00:28:10,220 --> 00:28:07,289

information that they couldn't

591

00:28:12,500 --> 00:28:10,230

ordinarily know about but the problem is

592

00:28:14,029 --> 00:28:12,510

there are other ways that that I believe

593

00:28:16,580 --> 00:28:14,039

that they are out of their body and they

594

00:28:18,409 --> 00:28:16,590

do perceive things but taking the point

595

00:28:20,299 --> 00:28:18,419

of view of an ardent materias

596

00:28:21,710 --> 00:28:20,309

reductionist they would say but there

597

00:28:24,860 --> 00:28:21,720

are other ways that that information

598

00:28:27,620 --> 00:28:24,870

could be acquired what we need is the

599

00:28:29,539 --> 00:28:27,630

smoking gun but even if we end up with a

600

00:28:31,279 --> 00:28:29,549

smoking gun they will then fall back on

601
00:28:34,039 --> 00:28:31,289
the arguments say it's coincidence and

602
00:28:36,470 --> 00:28:34,049
they do that time and time again I have

603
00:28:38,450 --> 00:28:36,480
so many cases of pre cognitive

604
00:28:40,250 --> 00:28:38,460
experiences out of the body experiences

605
00:28:42,230 --> 00:28:40,260
for instance as an associate of mine

606
00:28:44,240 --> 00:28:42,240
called Graham Nichols now when I wrote

607
00:28:47,269 --> 00:28:44,250
my book the out-of-body experience a few

608
00:28:49,210 --> 00:28:47,279
years ago Graham approached me because I

609
00:28:52,370 --> 00:28:49,220
was very much in that book taking a

610
00:28:54,409 --> 00:28:52,380
Furley grounded material abduction estar

611
00:28:56,899 --> 00:28:54,419
Gyu Minh to say that all out-of-body

612
00:28:58,130 --> 00:28:56,909
experiences are internal experiences

613
00:29:01,379 --> 00:28:58,140

that are allied with him the Gaggia

614

00:29:03,869 --> 00:29:01,389

there have allied with dream sequences

615

00:29:06,239 --> 00:29:03,879

Grainne said you're wrong because he

616

00:29:09,029 --> 00:29:06,249

said he knew from his own experience

617

00:29:12,139 --> 00:29:09,039

that he had had an out of the body

618

00:29:14,339 --> 00:29:12,149

experience that he acquired information

619

00:29:16,589 --> 00:29:14,349

that he couldn't have possibly done so

620

00:29:19,680 --> 00:29:16,599

and what what happened with Graham it

621

00:29:22,919 --> 00:29:19,690

still stuns me and I cannot explain this

622

00:29:26,039 --> 00:29:22,929

and I've challenged top scientists on

623

00:29:28,229 --> 00:29:26,049

this and they cannot explain it and he

624

00:29:29,669 --> 00:29:28,239

has witnesses to this Graham was there

625

00:29:32,279 --> 00:29:29,679

was lecturing on and out of the body

626
00:29:35,279 --> 00:29:32,289
experience course and suddenly he felt

627
00:29:36,919 --> 00:29:35,289
his legs go and he collapsed and he went

628
00:29:39,149 --> 00:29:36,929
into an altered state of consciousness

629
00:29:41,009 --> 00:29:39,159
while he was in the altered states of

630
00:29:43,799 --> 00:29:41,019
consciousness he found himself in a

631
00:29:46,769 --> 00:29:43,809
jungle and he could feel the heat and he

632
00:29:49,019 --> 00:29:46,779
found himself walking through plants and

633
00:29:51,509 --> 00:29:49,029
trees and everything else and he parted

634
00:29:54,359 --> 00:29:51,519
the trees to step out of the trees to

635
00:29:56,489 --> 00:29:54,369
find himself standing on the corner of

636
00:30:00,719 --> 00:29:56,499
Wardour Street and another Street in

637
00:30:04,049 --> 00:30:00,729
central London in Soho he was it back in

638
00:30:05,909 --> 00:30:04,059

London and he said it was so real I felt

639

00:30:07,499 --> 00:30:05,919

somebody run past me a young lad ran

640

00:30:09,569 --> 00:30:07,509

past him when he felt the displacement

641

00:30:12,089 --> 00:30:09,579

of the earth he then looked down the

642

00:30:15,209 --> 00:30:12,099

street and as he did so he saw an

643

00:30:17,519 --> 00:30:15,219

explosion take place in a public house

644

00:30:19,619 --> 00:30:17,529

halfway down the street he then saw

645

00:30:22,979 --> 00:30:19,629

people staggering out covered in blood

646

00:30:25,109 --> 00:30:22,989

he then his voices and the voices are

647

00:30:26,789 --> 00:30:25,119

going grey and grey more you're okay and

648

00:30:29,579 --> 00:30:26,799

these were the people in the lecture

649

00:30:32,099 --> 00:30:29,589

theatre and he feels himself rising out

650

00:30:34,139 --> 00:30:32,109

of this dream sequence and he's coming

651
00:30:38,069 --> 00:30:34,149
to in the lecture theatre the first

652
00:30:40,319 --> 00:30:38,079
thing he says is to six witnesses and he

653
00:30:44,839 --> 00:30:40,329
says there is going to be a terrorist

654
00:30:47,099 --> 00:30:44,849
attack in Soho in old Compton Street

655
00:30:52,799 --> 00:30:47,109
soon and there's going to be people

656
00:30:55,049 --> 00:30:52,809
killed five days later a bomb destroys a

657
00:30:58,109 --> 00:30:55,059
camp up called the Admiral the Admiral

658
00:31:00,989 --> 00:30:58,119
Duncan a gay pub in central London and a

659
00:31:03,779 --> 00:31:00,999
nail bomb went off in exactly and I mean

660
00:31:06,329 --> 00:31:03,789
exactly the location the Graham

661
00:31:09,659 --> 00:31:06,339
described to these witnesses he has

662
00:31:12,029 --> 00:31:09,669
signed affidavits from five people even

663
00:31:14,730 --> 00:31:12,039

so the critics when I cite this will

664

00:31:17,040 --> 00:31:14,740

turn around and say it's coincidence

665

00:31:18,750 --> 00:31:17,050

and you can never argue with that you

666

00:31:21,560 --> 00:31:18,760

can never get round that they will say

667

00:31:24,330 --> 00:31:21,570

it's coincidence however powerful app

668

00:31:27,090 --> 00:31:24,340

recognition is they can always draw on

669

00:31:28,830 --> 00:31:27,100

coincidence what would be the purpose of

670

00:31:33,000 --> 00:31:28,840

the jungle in that I mean did he have

671

00:31:34,890 --> 00:31:33,010

any I just curiously I just as to why he

672

00:31:37,410 --> 00:31:34,900

was given this information no as to why

673

00:31:40,260 --> 00:31:37,420

he initially thought he was in a jungle

674

00:31:42,299 --> 00:31:40,270

and then came I don't know he he and I

675

00:31:43,740 --> 00:31:42,309

discussed it yeah he and I have

676
00:31:45,270 --> 00:31:43,750
discussed this a lot I mean we've done

677
00:31:47,580 --> 00:31:45,280
events together and he and I have

678
00:31:49,560 --> 00:31:47,590
interviewed I mean there is there is on

679
00:31:51,030 --> 00:31:49,570
your on YouTube if you put in Anthony

680
00:31:53,190 --> 00:31:51,040
Peake and Graham Nichols you actually

681
00:31:56,730 --> 00:31:53,200
see me interviewing him at the point in

682
00:32:00,780 --> 00:31:56,740
London that he had this this vision take

683
00:32:02,730 --> 00:32:00,790
place or whatever it's very very

684
00:32:05,419 --> 00:32:02,740
intriguing he says that he knows when

685
00:32:07,320 --> 00:32:05,429
his out-of-body experiences are

686
00:32:09,450 --> 00:32:07,330
precognitive because he calls it the

687
00:32:13,160 --> 00:32:09,460
cerulean effect he says that there's a

688
00:32:16,290 --> 00:32:13,170

kind of a tinge of blue in the earth and

689

00:32:17,940 --> 00:32:16,300

we're working on this Graham and I were

690

00:32:19,740 --> 00:32:17,950

working with with other scientists

691

00:32:22,620 --> 00:32:19,750

because we're trying to find ways of

692

00:32:26,070 --> 00:32:22,630

working with this now I'm also working

693

00:32:28,950 --> 00:32:26,080

with two Austrian guys doctor Engelbert

694

00:32:30,720 --> 00:32:28,960

Winkler and dr. Dirk Procol Engelbert

695

00:32:32,610 --> 00:32:30,730

Winkler is the consultant psychologist

696

00:32:34,590 --> 00:32:32,620

and vinkor is a consultant neurologist

697

00:32:36,660 --> 00:32:34,600

they have invented a machine called the

698

00:32:39,510 --> 00:32:36,670

lucid light device the hypnagogic light

699

00:32:44,070 --> 00:32:39,520

device I believe that this device

700

00:32:47,400 --> 00:32:44,080

actually stimulates the pineal gland to

701
00:32:49,650 --> 00:32:47,410
to synthesize dimethyltryptamine within

702
00:32:51,870 --> 00:32:49,660
the brain and it then brings about

703
00:32:53,580 --> 00:32:51,880
altered states of consciousness so I

704
00:32:56,549 --> 00:32:53,590
believe we're in the circumstance where

705
00:32:58,710 --> 00:32:56,559
we can actually probably engineer

706
00:33:03,480 --> 00:32:58,720
altered states of consciousness in

707
00:33:05,310 --> 00:33:03,490
somebody and then try to try and do

708
00:33:07,560 --> 00:33:05,320
brain scans to find out what's going on

709
00:33:09,260 --> 00:33:07,570
in the brain at that point in time so

710
00:33:13,110 --> 00:33:09,270
here we are starting to try and get

711
00:33:16,470 --> 00:33:13,120
tangible evidence I actually think a lot

712
00:33:18,630 --> 00:33:16,480
of that went on in the sixties to I

713
00:33:21,090 --> 00:33:18,640

think a lot of that went on in the 60s

714

00:33:23,460 --> 00:33:21,100

as well what what what is your end point

715

00:33:25,680 --> 00:33:23,470

to this I mean what would be the purpose

716

00:33:27,170 --> 00:33:25,690

of studying this is there a purpose or

717

00:33:30,980 --> 00:33:27,180

is it just pure knowledge

718

00:33:34,160 --> 00:33:30,990

I mean just out of curiosity the

719

00:33:37,520 --> 00:33:34,170

greatest mystery for me and has always

720

00:33:39,860 --> 00:33:37,530

been I am something experiencing

721

00:33:42,050 --> 00:33:39,870

something okay I will experience

722

00:33:44,930 --> 00:33:42,060

something for a finite amount of time I

723

00:33:46,850 --> 00:33:44,940

will have not existed for billions of

724

00:33:48,560 --> 00:33:46,860

years and according to the modern

725

00:33:51,440 --> 00:33:48,570

paradigm of science I will cease to

726

00:33:55,850 --> 00:33:51,450

exist for billions of years I find that

727

00:33:58,280 --> 00:33:55,860

to be totally ridiculous but that is

728

00:34:00,230 --> 00:33:58,290

what the evidence tells us so for me my

729

00:34:04,040 --> 00:34:00,240

life and my life for the last 20 years

730

00:34:07,190 --> 00:34:04,050

has been singularly and focus Lee to

731

00:34:09,590 --> 00:34:07,200

understand exactly what consciousness is

732

00:34:11,180 --> 00:34:09,600

when we people have out of the body

733

00:34:18,590 --> 00:34:11,190

experience is exactly what is taking

734

00:34:22,280 --> 00:34:18,600

place and we in order to facilitate the

735

00:34:25,310 --> 00:34:22,290

next paradigm of science we have to move

736

00:34:27,860 --> 00:34:25,320

away from the material reductionist

737

00:34:29,990 --> 00:34:27,870

model which I totally agree has been

738

00:34:33,380 --> 00:34:30,000

wonderful we would not be talking now

739

00:34:35,540 --> 00:34:33,390

without the advances made by the

740

00:34:38,240 --> 00:34:35,550

material reductionist model Newtonian

741

00:34:40,640 --> 00:34:38,250

physics and quantum physics are the

742

00:34:44,510 --> 00:34:40,650

things that make things happen but

743

00:34:47,540 --> 00:34:44,520

clearly we need to understand and it is

744

00:34:50,570 --> 00:34:47,550

the human we are here to understand

745

00:34:52,400 --> 00:34:50,580

exactly what we are and I believe we are

746

00:34:54,890 --> 00:34:52,410

at the time now that we are in a

747

00:34:57,200 --> 00:34:54,900

position because of the way in which our

748

00:34:59,450 --> 00:34:57,210

culture is developing that we have the

749

00:35:01,640 --> 00:34:59,460

worldview to understand things in

750

00:35:04,310 --> 00:35:01,650

greater detail for example we have

751

00:35:06,380 --> 00:35:04,320

virtual reality now we have oculus rifts

752

00:35:08,120 --> 00:35:06,390

we have ways and means that we can

753

00:35:11,140 --> 00:35:08,130

simulate realities that are

754

00:35:13,850 --> 00:35:11,150

three-dimensional that feel totally real

755

00:35:16,700 --> 00:35:13,860

we are now in the position that we can

756

00:35:20,330 --> 00:35:16,710

think about the idea that the reality we

757

00:35:24,530 --> 00:35:20,340

perceive is brain created you know what

758

00:35:25,940 --> 00:35:24,540

unruhe Bergson argued and and what many

759

00:35:29,270 --> 00:35:25,950

many of the philosophers have argued

760

00:35:33,710 --> 00:35:29,280

that the reality we perceive as is as

761

00:35:35,810 --> 00:35:33,720

much an hallucination as dreams are it

762

00:35:37,190 --> 00:35:35,820

is just that they are consensual because

763

00:35:40,250 --> 00:35:37,200

we seemingly share them with other

764

00:35:40,880 --> 00:35:40,260

people so my aim and my drive you know

765

00:35:43,870 --> 00:35:40,890

and I'm now

766

00:35:47,359 --> 00:35:43,880

in my mid-60s so I know I only have

767

00:35:49,069 --> 00:35:47,369

probably 10 years of my brain being able

768

00:35:52,460 --> 00:35:49,079

to function enough to be able to do the

769

00:35:55,039 --> 00:35:52,470

things I'm doing to try and push

770

00:35:57,410 --> 00:35:55,049

humanity forward because this is the

771

00:36:00,230 --> 00:35:57,420

great mystery when we die where do we go

772

00:36:03,049 --> 00:36:00,240

do we just die do we just disappear are

773

00:36:05,029 --> 00:36:03,059

we just links in a genetic chain is it

774

00:36:07,069 --> 00:36:05,039

that we are misunderstanding the brain

775

00:36:10,430 --> 00:36:07,079

as you know in one of my books I argue

776

00:36:12,410 --> 00:36:10,440

that we are so neuronal in the sense of

777

00:36:14,660 --> 00:36:12,420

we believe the brain works through the

778

00:36:17,450 --> 00:36:14,670

neurons I argue the brain works through

779

00:36:19,099 --> 00:36:17,460

the glial cells and there is a totally

780

00:36:21,589 --> 00:36:19,109

different communication the glial cells

781

00:36:23,660 --> 00:36:21,599

communicate non-locally we are now

782

00:36:26,269 --> 00:36:23,670

developing some very very interesting

783

00:36:28,759 --> 00:36:26,279

ideas and it's where humanity will go

784

00:36:31,759 --> 00:36:28,769

forward it's almost post humanism in

785

00:36:34,880 --> 00:36:31,769

there Nitin is this going to all be in

786

00:36:40,069 --> 00:36:34,890

your book that you're writing now I

787

00:36:42,349 --> 00:36:40,079

assume the companion book the opening

788

00:36:45,529 --> 00:36:42,359

new doors number two so to speak

789

00:36:47,779 --> 00:36:45,539

yeah the new book is is my attempt it

790

00:36:49,849 --> 00:36:47,789

was in my publisher actually requested I

791

00:36:51,170 --> 00:36:49,859

wrote this book unusually because

792

00:36:53,359 --> 00:36:51,180

normally I go to my publisher to say

793

00:36:55,490 --> 00:36:53,369

this is what I'd like to write but this

794

00:36:58,220 --> 00:36:55,500

one I'm taking in opening the doors of

795

00:37:00,349 --> 00:36:58,230

perception as you know I discuss the

796

00:37:03,890 --> 00:37:00,359

subjective experiences of hallucinations

797

00:37:06,200 --> 00:37:03,900

and various other things that people

798

00:37:07,640 --> 00:37:06,210

experience but when they experience

799

00:37:09,620 --> 00:37:07,650

these things that they encounter

800

00:37:12,950 --> 00:37:09,630

entities and beings that seem to have

801

00:37:15,890 --> 00:37:12,960

their own motivations when somebody has

802

00:37:18,259 --> 00:37:15,900

a lucid dream you know I cite Robert

803

00:37:21,279 --> 00:37:18,269

Wagner the the lucid dream writer yes

804

00:37:24,230 --> 00:37:21,289

when he has experienced in lucid dreams

805

00:37:27,170 --> 00:37:24,240

entities that seem to have their own

806

00:37:28,700 --> 00:37:27,180

motivations the new book is saying well

807

00:37:31,839 --> 00:37:28,710

let's go through the doors of perception

808

00:37:35,480 --> 00:37:31,849

and look at the viewpoint from outside

809

00:37:38,660 --> 00:37:35,490

the doors of perception what is going on

810

00:37:40,519 --> 00:37:38,670

there is there a greater reality that

811

00:37:41,900 --> 00:37:40,529

the reducing engine which is the brain

812

00:37:44,569 --> 00:37:41,910

denies us

813

00:37:47,480 --> 00:37:44,579

now again onry Bergson argue that the

814

00:37:50,269 --> 00:37:47,490

brain is a reducing engine it takes out

815

00:37:53,089 --> 00:37:50,279

information in order for us to be able

816

00:37:54,440 --> 00:37:53,099

to survive within this simulation now

817

00:37:56,150 --> 00:37:54,450

there is there

818

00:37:57,920 --> 00:37:56,160

a lot of research now being done about

819

00:38:00,650 --> 00:37:57,930

the idea of the holographic nature of

820

00:38:03,140 --> 00:38:00,660

reality that reality works on

821

00:38:05,660 --> 00:38:03,150

holographic principles and it works on

822

00:38:08,150 --> 00:38:05,670

informational principles in other words

823

00:38:12,920 --> 00:38:08,160

everything we perceive is actually based

824

00:38:15,050 --> 00:38:12,930

on information and reality is created by

825

00:38:18,920 --> 00:38:15,060

a conscious mind reacting with the

826

00:38:20,900 --> 00:38:18,930

information field now again this is to

827

00:38:23,510 --> 00:38:20,910

do and it's fascinating this this is

828

00:38:25,130 --> 00:38:23,520

directly to do with black holes and it's

829

00:38:27,440 --> 00:38:25,140

directly to do with the research of

830

00:38:30,140 --> 00:38:27,450

Stephen Hawking and his discovery of

831

00:38:32,030 --> 00:38:30,150

something called Hawking radiation it's

832

00:38:34,790 --> 00:38:32,040

very very intriguing stuff there is a

833

00:38:37,849 --> 00:38:34,800

group of Israeli researchers at the

834

00:38:39,680 --> 00:38:37,859

moment jacob bekenstein is one of the

835

00:38:40,970 --> 00:38:39,690

guys in question and again if anybody's

836

00:38:43,490 --> 00:38:40,980

out there listening to this don't take

837

00:38:46,849 --> 00:38:43,500

my words for this there was four or five

838

00:38:48,859 --> 00:38:46,859

years ago an edition of Scientific

839

00:38:50,450 --> 00:38:48,869

American written written and the

840

00:38:53,120 --> 00:38:50,460

articles written by Joseph Jacob

841

00:38:56,510 --> 00:38:53,130

bekenstein and he's discussing exactly

842

00:38:58,220 --> 00:38:56,520

how it is that you can prove using the

843

00:39:00,559 --> 00:38:58,230

theories of black holes and everything

844

00:39:03,410 --> 00:39:00,569

else that this is a hologram we are

845

00:39:07,130 --> 00:39:03,420

inside a massive hologram the question

846

00:39:09,260 --> 00:39:07,140

is is the hologram created are we living

847

00:39:10,940 --> 00:39:09,270

in a simulation and again there is

848

00:39:13,010 --> 00:39:10,950

arguments from people like Nick Bostrom

849

00:39:14,780 --> 00:39:13,020

and there's various philosophers that

850

00:39:16,250 --> 00:39:14,790

are very much taken and the guy called

851
00:39:18,410 --> 00:39:16,260
Black Cove a drought who's one of the

852
00:39:20,750 --> 00:39:18,420
world's top leading quantum physicists

853
00:39:22,910 --> 00:39:20,760
at the moment very young guy he's very

854
00:39:25,309 --> 00:39:22,920
much coming to the conclusion Elan musk

855
00:39:27,140 --> 00:39:25,319
you're a famous American guy recently

856
00:39:29,300 --> 00:39:27,150
made this statement that it's a

857
00:39:31,309 --> 00:39:29,310
simulation that we are existing in a

858
00:39:32,990 --> 00:39:31,319
simulation so I think what is happening

859
00:39:35,450 --> 00:39:33,000
is the collective consciousness of

860
00:39:38,380 --> 00:39:35,460
humanity it's starting to now build

861
00:39:41,089 --> 00:39:38,390
together to break out of the simulation

862
00:39:43,250 --> 00:39:41,099
to realize that there is a greater

863
00:39:45,319 --> 00:39:43,260

something out there that were trapped

864

00:39:49,400 --> 00:39:45,329

within do you remember the old adage of

865

00:39:51,170 --> 00:39:49,410

Plato's cave you know the idea that you

866

00:39:54,200 --> 00:39:51,180

know Plato's cave with the shadows

867

00:39:56,210 --> 00:39:54,210

shadow the shadows no just to explain

868

00:39:58,370 --> 00:39:56,220

for the listeners Plato's cave put

869

00:40:00,380 --> 00:39:58,380

forward by Plato the philosopher said

870

00:40:02,900 --> 00:40:00,390

imagine a scenario that there are a

871

00:40:05,120 --> 00:40:02,910

group of individuals that have all their

872

00:40:07,230 --> 00:40:05,130

lives they've been chained in a side of

873

00:40:09,840 --> 00:40:07,240

a cave looking at the back wall of

874

00:40:14,570 --> 00:40:09,850

cave behind the behind them is of fire

875

00:40:16,950 --> 00:40:14,580

and in front of the fire is a bridge and

876

00:40:18,780 --> 00:40:16,960

people walk across the bridge and the

877

00:40:21,510 --> 00:40:18,790

shadows are cast in front of the the

878

00:40:23,730 --> 00:40:21,520

people that are trapped they believe

879

00:40:26,880 --> 00:40:23,740

that all the reality they perceive are

880

00:40:29,550 --> 00:40:26,890

the shadows on the cave wall one of the

881

00:40:32,790 --> 00:40:29,560

young men manages to break his kid break

882

00:40:35,100 --> 00:40:32,800

his chains and he goes and he realizes

883

00:40:36,870 --> 00:40:35,110

that the world he existing is an

884

00:40:39,000 --> 00:40:36,880

illusion he then goes to the cave

885

00:40:41,700 --> 00:40:39,010

entrance and sees the real world as it

886

00:40:44,240 --> 00:40:41,710

is then he goes back and tells his

887

00:40:47,100 --> 00:40:44,250

friends and they don't believe him and

888

00:40:49,109 --> 00:40:47,110

they don't believe him because the whole

889

00:40:51,600 --> 00:40:49,119

world view is based upon what their

890

00:40:52,980 --> 00:40:51,610

senses tell them this is what happens

891

00:40:55,710 --> 00:40:52,990

with people who have extraordinary

892

00:40:57,500 --> 00:40:55,720

experiences these are people who I argue

893

00:41:00,480 --> 00:40:57,510

go through the doors of perception

894

00:41:02,160 --> 00:41:00,490

people who have Alzheimer's people who

895

00:41:04,160 --> 00:41:02,170

have temporal lobe epilepsy people who

896

00:41:06,510 --> 00:41:04,170

have migraine people have schizophrenia

897

00:41:09,180 --> 00:41:06,520

various other altered states people who

898

00:41:11,730 --> 00:41:09,190

take dimethyltryptamine LSD they break

899

00:41:14,550 --> 00:41:11,740

through the walls of perception and see

900

00:41:17,190 --> 00:41:14,560

reality as it really is and they see the

901
00:41:19,320 --> 00:41:17,200
holographic nature of the reality and I

902
00:41:21,750 --> 00:41:19,330
think this is the moving forward but the

903
00:41:24,240 --> 00:41:21,760
billion dollar question is if if this is

904
00:41:26,910 --> 00:41:24,250
a simulation has this simulation being

905
00:41:29,190 --> 00:41:26,920
created and have it's been created do

906
00:41:30,810 --> 00:41:29,200
the creators of the simulation wants us

907
00:41:33,030 --> 00:41:30,820
to be able to understand the fact that

908
00:41:35,010 --> 00:41:33,040
we're in a simulation because if the

909
00:41:37,710 --> 00:41:35,020
people in the simulation realize it's a

910
00:41:39,870 --> 00:41:37,720
simulation it changes everything it

911
00:41:43,320 --> 00:41:39,880
would certainly seem to me from my

912
00:41:46,820 --> 00:41:43,330
personal experience as as little as

913
00:41:51,000 --> 00:41:46,830

personal experience holds weight that

914

00:41:55,560 --> 00:41:51,010

there are others and there are more than

915

00:41:59,370 --> 00:41:55,570

one others so in the unseen world in the

916

00:42:01,859 --> 00:41:59,380

world of beings that may not be in the

917

00:42:06,270 --> 00:42:01,869

physical disk Arnot entities if you will

918

00:42:08,280 --> 00:42:06,280

maybe never have been incarnated and but

919

00:42:11,550 --> 00:42:08,290

there's not just one thing out there

920

00:42:14,820 --> 00:42:11,560

that has been my direct perception I

921

00:42:16,980 --> 00:42:14,830

also wanted to ask you if you're

922

00:42:20,310 --> 00:42:16,990

familiar with the International remote

923

00:42:20,910 --> 00:42:20,320

viewers Association and one of their

924

00:42:24,110 --> 00:42:20,920

members

925

00:42:26,880 --> 00:42:24,120

who was a former government

926
00:42:29,970 --> 00:42:26,890
remote-viewing Tasker by the name of

927
00:42:32,610 --> 00:42:29,980
Dale Graff Dale Graff has been working

928
00:42:36,960 --> 00:42:32,620
with dreams and has a method by which

929
00:42:41,090 --> 00:42:36,970
you can fairly reliably get information

930
00:42:45,090 --> 00:42:41,100
about the future by focusing your

931
00:42:48,990 --> 00:42:45,100
dreaming attempts let's say on page

932
00:42:54,780 --> 00:42:49,000
three of the New York Times five days

933
00:42:58,980 --> 00:42:54,790
hence and I have tried his method in a

934
00:43:03,390 --> 00:42:58,990
very not a very scientific way kind of

935
00:43:05,910 --> 00:43:03,400
just trying to do it by myself and I've

936
00:43:08,820 --> 00:43:05,920
gotten some very very positive and

937
00:43:10,650 --> 00:43:08,830
interesting results and so that might be

938
00:43:12,750 --> 00:43:10,660

some place if you're not familiar with

939

00:43:15,630 --> 00:43:12,760

that for you to look at the the dream

940

00:43:18,980 --> 00:43:15,640

state I would love for you to get into

941

00:43:22,950 --> 00:43:18,990

some of the words that you use in your

942

00:43:27,770 --> 00:43:22,960

in your book that may not be familiar to

943

00:43:31,620 --> 00:43:27,780

most people like the demonic plural ma

944

00:43:33,690 --> 00:43:31,630

Ida tonic those kind of words which

945

00:43:37,980 --> 00:43:33,700

having read your books I am familiar

946

00:43:42,830 --> 00:43:37,990

with but most people are not okay the

947

00:43:45,510 --> 00:43:42,840

the concept of the damon and ada long is

948

00:43:48,960 --> 00:43:45,520

that the terms damon and ada long are

949

00:43:50,340 --> 00:43:48,970

actually from ancient greek and they

950

00:43:52,890 --> 00:43:50,350

were very much terms used by the

951
00:43:56,250 --> 00:43:52,900
Gnostics which were schismatic Christian

952
00:43:58,290 --> 00:43:56,260
sect and just after after the birth of

953
00:44:00,150 --> 00:43:58,300
Christ and have carried on through in

954
00:44:04,020 --> 00:44:00,160
sort of various esoteric groups around

955
00:44:06,780 --> 00:44:04,030
the world and the idea is that we are

956
00:44:09,690 --> 00:44:06,790
not singular beings we are dual beings

957
00:44:11,820 --> 00:44:09,700
and that we have an everyday

958
00:44:14,730 --> 00:44:11,830
consciousness that exists within linear

959
00:44:17,580 --> 00:44:14,740
time which in my book I've adapted this

960
00:44:20,370 --> 00:44:17,590
and I call this the Edel on now for me

961
00:44:22,830 --> 00:44:20,380
the Idul on is if anybody plays a

962
00:44:26,190 --> 00:44:22,840
third-person computer game you will know

963
00:44:29,340 --> 00:44:26,200

that you you have a an avatar on the

964

00:44:33,450 --> 00:44:29,350

screen and the avatar you guide through

965

00:44:34,200 --> 00:44:33,460

its existence in the game so for

966

00:44:39,180 --> 00:44:34,210

instance you

967

00:44:42,840 --> 00:44:39,190

I don't know I don't know Tomb Raider

968

00:44:44,490 --> 00:44:42,850

and Lara Croft appears on the screen and

969

00:44:48,120 --> 00:44:44,500

every time you start the game Lara is

970

00:44:50,310 --> 00:44:48,130

born and she goes down a corridor and

971

00:44:52,640 --> 00:44:50,320

she walks into a room and a monster

972

00:44:55,650 --> 00:44:52,650

comes out which kills it Lara is killed

973

00:44:57,750 --> 00:44:55,660

but the person playing the game isn't

974

00:44:59,010 --> 00:44:57,760

killed and they have the memory that

975

00:45:01,350 --> 00:44:59,020

Lara was killed next time

976

00:45:03,990 --> 00:45:01,360

so Lara is reborn again and this time

977

00:45:07,380 --> 00:45:04,000

the game player is aware of the dangers

978

00:45:08,790 --> 00:45:07,390

in the room so the game player tries to

979

00:45:10,050 --> 00:45:08,800

make sure Lara doesn't go in the room

980

00:45:13,110 --> 00:45:10,060

and she goes down another one gets

981

00:45:16,020 --> 00:45:13,120

killed again and goes back now Lara for

982

00:45:18,360 --> 00:45:16,030

me is what I call the Eid Allah we are

983

00:45:21,450 --> 00:45:18,370

all edelen's we are all within the game

984

00:45:24,450 --> 00:45:21,460

of life but there is an element of us

985

00:45:26,310 --> 00:45:24,460

that is from the plur oh ma now again

986

00:45:29,400 --> 00:45:26,320

the pleura is something that's used in

987

00:45:32,970 --> 00:45:29,410

Gnosticism it is the place outside of

988

00:45:35,750 --> 00:45:32,980

this existence the mind forged manacles

989

00:45:39,060 --> 00:45:35,760

as Blake called them or philip k dick

990

00:45:42,360 --> 00:45:39,070

had a term he called it as well and the

991

00:45:44,400 --> 00:45:42,370

the black iron prison this reality we

992

00:45:47,430 --> 00:45:44,410

live within so we are within the game

993

00:45:49,380 --> 00:45:47,440

and we are unaware of the fact that we

994

00:45:51,210 --> 00:45:49,390

have lived this life many many times we

995

00:45:53,430 --> 00:45:51,220

believe that this is the first time

996

00:45:56,070 --> 00:45:53,440

we've lived this life and that we don't

997

00:45:58,290 --> 00:45:56,080

know the future but there is the element

998

00:46:00,780 --> 00:45:58,300

of us called the daemon which is our

999

00:46:03,240 --> 00:46:00,790

game player and the daemon has lived

1000

00:46:07,350 --> 00:46:03,250

this life before probably multiple of

1001
00:46:10,050 --> 00:46:07,360
times the daemon is that voice in your

1002
00:46:12,480 --> 00:46:10,060
head that warns you not to do things it

1003
00:46:15,300 --> 00:46:12,490
is the thing that creates Inklings in

1004
00:46:17,130 --> 00:46:15,310
you that something feels not right it is

1005
00:46:19,890 --> 00:46:17,140
that voice in your head when you meet

1006
00:46:22,110 --> 00:46:19,900
that person that is special that it you

1007
00:46:24,750 --> 00:46:22,120
just know this person is going to be

1008
00:46:27,060 --> 00:46:24,760
incredibly influential in your life it's

1009
00:46:29,420 --> 00:46:27,070
the daemon the daemon warns you in

1010
00:46:31,590 --> 00:46:29,430
dreams they give you precognitive dreams

1011
00:46:33,360 --> 00:46:31,600
the daemon effectively is your game

1012
00:46:37,080 --> 00:46:33,370
player and it is trying to guide you

1013
00:46:38,550 --> 00:46:37,090

through your life but eventually the

1014

00:46:40,230 --> 00:46:38,560

gameplay that get you will get to a

1015

00:46:43,020 --> 00:46:40,240

point in your game where the daemon

1016

00:46:45,030 --> 00:46:43,030

can't protect you anymore and you get to

1017

00:46:47,190 --> 00:46:45,040

a point where the last time you lived

1018

00:46:47,559 --> 00:46:47,200

your life you didn't get any further and

1019

00:46:48,849 --> 00:46:47,569

the

1020

00:46:49,870 --> 00:46:48,859

Damon can't protect Jim you get killed

1021

00:46:54,130 --> 00:46:49,880

again and you go back and you start

1022

00:46:56,380 --> 00:46:54,140

again now the world we live with in this

1023

00:46:58,420 --> 00:46:56,390

world of living it over and over again

1024

00:47:01,709 --> 00:46:58,430

and changing it because the daemon

1025

00:47:04,660 --> 00:47:01,719

changes it I called the bohmian I max I

1026

00:47:08,370 --> 00:47:04,670

call it the bohmian I max for two

1027

00:47:11,499 --> 00:47:08,380

reasons the first reason is it's in in

1028

00:47:14,109 --> 00:47:11,509

reflection of the great American quantum

1029

00:47:16,989 --> 00:47:14,119

physicist David Bohm who came up with an

1030

00:47:18,999 --> 00:47:16,999

idea called the implicit order and the

1031

00:47:22,989 --> 00:47:19,009

idea David Bohm argued is that there's a

1032

00:47:26,140 --> 00:47:22,999

deeper level of reality that that the we

1033

00:47:28,089 --> 00:47:26,150

don't perceive accurately this explains

1034

00:47:29,979 --> 00:47:28,099

things like nonlocality in quantum

1035

00:47:32,199 --> 00:47:29,989

physics which we don't have time to deal

1036

00:47:34,120 --> 00:47:32,209

with now but effectively it explains a

1037

00:47:38,109 --> 00:47:34,130

lot of the effects that we know that

1038

00:47:41,680 --> 00:47:38,119

mysteries in quantum physics so and I

1039

00:47:45,819 --> 00:47:41,690

call it the bohmian I max because I'm

1040

00:47:48,160 --> 00:47:45,829

smacking at one of the top reductionist

1041

00:47:50,920 --> 00:47:48,170

materialists in fact he's in the limited

1042

00:47:53,049 --> 00:47:50,930

material is called Daniel Dennett oh yes

1043

00:47:54,999 --> 00:47:53,059

and Daniel Dennett wrote a book a few

1044

00:47:57,670 --> 00:47:55,009

years ago called consciousness explained

1045

00:48:01,059 --> 00:47:57,680

talk about hubris consciousness explain

1046

00:48:04,569 --> 00:48:01,069

what arrogance but effectively he argues

1047

00:48:07,029 --> 00:48:04,579

that there is no inner life we are

1048

00:48:09,519 --> 00:48:07,039

fooling ourselves into even thinking we

1049

00:48:11,259 --> 00:48:09,529

are consciously aware now every single

1050

00:48:14,079 --> 00:48:11,269

living human being knows that is

1051
00:48:17,140 --> 00:48:14,089
complete nonsense but this is the

1052
00:48:19,689 --> 00:48:17,150
revised wisdom supposedly of our

1053
00:48:22,299 --> 00:48:19,699
supposedly intellectual betters that we

1054
00:48:24,459 --> 00:48:22,309
are not even conscious but we fool

1055
00:48:25,989 --> 00:48:24,469
ourselves the mystery to me is I'd love

1056
00:48:27,849 --> 00:48:25,999
to know who Daniel Dennett thinks he's

1057
00:48:30,489 --> 00:48:27,859
being fooled because I can't fool a

1058
00:48:32,319 --> 00:48:30,499
stone into believing anything in other

1059
00:48:35,079 --> 00:48:32,329
words you have to be self-reflective in

1060
00:48:36,819 --> 00:48:35,089
order to be fooled by anything but

1061
00:48:38,880 --> 00:48:36,829
that's inside the point but Daniel

1062
00:48:42,069 --> 00:48:38,890
Dennett has this concept he calls the

1063
00:48:43,959 --> 00:48:42,079

Cartesian Theatre in his book the

1064

00:48:47,170 --> 00:48:43,969

consciousness explained in the Cartesian

1065

00:48:49,689 --> 00:48:47,180

theater is is how the world we live in

1066

00:48:52,779 --> 00:48:49,699

in the world we create that we live

1067

00:48:54,579 --> 00:48:52,789

within now I argue that we don't live

1068

00:48:56,920 --> 00:48:54,589

within a Cartesian theater we live

1069

00:49:00,430 --> 00:48:56,930

within a bohmian IMAX which is much much

1070

00:49:01,210 --> 00:49:00,440

wider so I argue that you live your life

1071

00:49:03,010 --> 00:49:01,220

over an

1072

00:49:05,170 --> 00:49:03,020

over again as Connors does in the movie

1073

00:49:08,470 --> 00:49:05,180

Groundhog Day and every time you live

1074

00:49:10,780 --> 00:49:08,480

your life you get it better your Damon

1075

00:49:13,330 --> 00:49:10,790

helps to guide you to just get it

1076

00:49:15,820 --> 00:49:13,340

slightly better it's like evolution you

1077

00:49:17,080 --> 00:49:15,830

evolve yourself so you're being

1078

00:49:21,130 --> 00:49:17,090

reincarnated

1079

00:49:23,109 --> 00:49:21,140

but as yourself in your own life to fine

1080

00:49:25,839 --> 00:49:23,119

tune your life to live the perfect life

1081

00:49:27,820 --> 00:49:25,849

as Connors does at the end of Groundhog

1082

00:49:29,710 --> 00:49:27,830

Day when suddenly he's allowed to move

1083

00:49:31,630 --> 00:49:29,720

on to the next day I believe when you

1084

00:49:33,849 --> 00:49:31,640

live the perfect life your daemon has

1085

00:49:36,730 --> 00:49:33,859

succeeded you've lived the perfect game

1086

00:49:38,830 --> 00:49:36,740

and then you move on but the interesting

1087

00:49:40,720 --> 00:49:38,840

thing is in my book is there life after

1088

00:49:42,700 --> 00:49:40,730

death extraordinary science of when we

1089

00:49:45,400 --> 00:49:42,710

won we die which is my first book I

1090

00:49:48,580 --> 00:49:45,410

argue that this all happens in the final

1091

00:49:50,140 --> 00:49:48,590

seconds of your life and the reason I

1092

00:49:52,300 --> 00:49:50,150

argue this and I call this concept

1093

00:49:53,260 --> 00:49:52,310

cheating the ferryman because I argue

1094

00:49:55,630 --> 00:49:53,270

you never die

1095

00:49:58,930 --> 00:49:55,640

you die in the worlds of other people

1096

00:50:01,000 --> 00:49:58,940

but because your time scale changes at

1097

00:50:02,710 --> 00:50:01,010

the point of death because as we know in

1098

00:50:04,030 --> 00:50:02,720

near-death experiences people what are

1099

00:50:06,220 --> 00:50:04,040

they the moody traits in near-death

1100

00:50:09,460 --> 00:50:06,230

experiences they turn around and they

1101

00:50:13,109 --> 00:50:09,470

say time slows down you have a flashback

1102

00:50:15,370 --> 00:50:13,119

of your life you meet the being of light

1103

00:50:17,500 --> 00:50:15,380

there are three of the traits I can

1104

00:50:19,930 --> 00:50:17,510

explain all of those the first one your

1105

00:50:21,849 --> 00:50:19,940

life flashes before your eyes that's in

1106

00:50:23,710 --> 00:50:21,859

a near-death experience in a real death

1107

00:50:25,240 --> 00:50:23,720

experience your life doesn't flash in

1108

00:50:27,150 --> 00:50:25,250

front of your eyes it's a literal

1109

00:50:30,520 --> 00:50:27,160

minute-by-minute recreation of your life

1110

00:50:32,710 --> 00:50:30,530

the near-death experience analogy that

1111

00:50:34,329 --> 00:50:32,720

takes place is because the system's gone

1112

00:50:36,040 --> 00:50:34,339

wrong you're not actually going to die

1113

00:50:38,560 --> 00:50:36,050

so they have to literally fast-forward

1114

00:50:42,160 --> 00:50:38,570

it the second point the time slows down

1115

00:50:42,880 --> 00:50:42,170

we all know that in times of stress time

1116

00:50:45,070 --> 00:50:42,890

slows down

1117

00:50:47,260 --> 00:50:45,080

I do the neurology of this it's a

1118

00:50:48,910 --> 00:50:47,270

release of glutamate in the brain the

1119

00:50:51,040 --> 00:50:48,920

glutamate flood that takes place in

1120

00:50:53,140 --> 00:50:51,050

times of stress slows down your

1121

00:50:55,060 --> 00:50:53,150

perception of time we've all had this

1122

00:50:57,760 --> 00:50:55,070

you get bad news you're in a car crash

1123

00:50:59,770 --> 00:50:57,770

you fall time slows down

1124

00:51:02,620 --> 00:50:59,780

that's the glutamate kicking in because

1125

00:51:04,810 --> 00:51:02,630

time is subjective so in which case in

1126

00:51:08,349 --> 00:51:04,820

your subjective world in your last

1127

00:51:10,359 --> 00:51:08,359

second of life could last 70 years in

1128

00:51:12,849 --> 00:51:10,369

that seven years you live your life

1129

00:51:15,519 --> 00:51:12,859

again but you live within the simulated

1130

00:51:17,529 --> 00:51:15,529

life like a simulate

1131

00:51:19,210 --> 00:51:17,539

like a computer game and this is where

1132

00:51:21,069 --> 00:51:19,220

the daemon then comes in which is the

1133

00:51:24,130 --> 00:51:21,079

being of light that people talk about

1134

00:51:25,900 --> 00:51:24,140

the being of light fascinates me the

1135

00:51:28,239 --> 00:51:25,910

being of light if you actually read the

1136

00:51:29,769 --> 00:51:28,249

the the NDA reports and I'm a

1137

00:51:31,930 --> 00:51:29,779

professional member of the International

1138

00:51:33,880 --> 00:51:31,940

Association of near-death studies and in

1139

00:51:35,620 --> 00:51:33,890

fact the first paper that presented

1140

00:51:37,450 --> 00:51:35,630

cheating the ferryman was actually an

1141

00:51:39,729 --> 00:51:37,460

academic paper published in their

1142

00:51:44,049 --> 00:51:39,739

journal their academic journal back in

1143

00:51:48,660 --> 00:51:44,059

2001 I think it was 2000 maybe the idea

1144

00:51:51,549 --> 00:51:48,670

is that the near-death experience is

1145

00:51:53,200 --> 00:51:51,559

incredibly common but we are

1146

00:51:56,019 --> 00:51:53,210

misinterpreting what is taking place

1147

00:51:58,059 --> 00:51:56,029

there now the ancient Greeks have this

1148

00:52:00,479 --> 00:51:58,069

concept of drinking the water of the

1149

00:52:03,370 --> 00:52:00,489

leaf I don't if you know but the ideal

1150

00:52:05,620 --> 00:52:03,380

legend is isn't it that you die and

1151
00:52:07,870 --> 00:52:05,630
you're a shade and you find yourself on

1152
00:52:11,339 --> 00:52:07,880
the edges of the the Acheron river and

1153
00:52:13,720 --> 00:52:11,349
the Styx and out of the mists comes

1154
00:52:15,849 --> 00:52:13,730
Charon the boatman

1155
00:52:18,519 --> 00:52:15,859
and he takes you over and you pay him a

1156
00:52:20,769 --> 00:52:18,529
little applause a little coin which is

1157
00:52:23,799 --> 00:52:20,779
placed underneath your tongue when you

1158
00:52:27,670 --> 00:52:23,809
die or when you're dead you pay him and

1159
00:52:30,430 --> 00:52:27,680
he takes you across the Acheron - to

1160
00:52:33,640 --> 00:52:30,440
Hades and when you get to Hades you're

1161
00:52:37,089 --> 00:52:33,650
given the choice of either going forward

1162
00:52:40,120 --> 00:52:37,099
into heavenly bliss or drinking the

1163
00:52:43,359 --> 00:52:40,130

waters of the leaf the river of

1164

00:52:45,549 --> 00:52:43,369

forgetting in the legend you drink the

1165

00:52:47,859 --> 00:52:45,559

leaf and it wipes out all your previous

1166

00:52:50,170 --> 00:52:47,869

life memories then you're allowed to go

1167

00:52:53,049 --> 00:52:50,180

back across the the Acheron

1168

00:52:53,819 --> 00:52:53,059

back into your life again to live your

1169

00:52:57,069 --> 00:52:53,829

life again

1170

00:53:00,130 --> 00:52:57,079

this is why I call my book the concept

1171

00:53:03,339 --> 00:53:00,140

cheating the ferryman you never pay the

1172

00:53:06,009 --> 00:53:03,349

ferryman his coin because you never in

1173

00:53:09,069 --> 00:53:06,019

time get to that point because at the

1174

00:53:12,039 --> 00:53:09,079

end of your second life the same thing

1175

00:53:14,769 --> 00:53:12,049

happens again and again and again and

1176

00:53:17,529 --> 00:53:14,779

it's of course zero Zeno's bisection

1177

00:53:19,870 --> 00:53:17,539

paradox the idea is you can bisect time

1178

00:53:22,650 --> 00:53:19,880

into smaller and smaller compartments

1179

00:53:25,120 --> 00:53:22,660

because of course time is subjective so

1180

00:53:28,779 --> 00:53:25,130

that's what I mean by this now the other

1181

00:53:29,110 --> 00:53:28,789

place that we move into that our daemon

1182

00:53:32,410 --> 00:53:29,120

eggs

1183

00:53:34,990 --> 00:53:32,420

in this timeless location is what I call

1184

00:53:36,580 --> 00:53:35,000

a plural I don't cook I call it the

1185

00:53:38,500 --> 00:53:36,590

plural because I've adopted that term

1186

00:53:40,720 --> 00:53:38,510

but the play Roma is the term that the

1187

00:53:42,790 --> 00:53:40,730

ancient Gnostics used because of that I

1188

00:53:45,520 --> 00:53:42,800

believe the ancient Gnostics had a huge

1189

00:53:48,370 --> 00:53:45,530

amount of wisdom and I believe I even

1190

00:53:50,980 --> 00:53:48,380

suggest that the Holy Grail that the

1191

00:53:52,960 --> 00:53:50,990

Cathars the Kothari and various other

1192

00:53:55,450 --> 00:53:52,970

agnostic groups throughout the the

1193

00:53:57,760 --> 00:53:55,460

centuries have protected is not

1194

00:54:00,340 --> 00:53:57,770

literally the sangria it's not literally

1195

00:54:03,340 --> 00:54:00,350

the chalice that held Jesus's blood what

1196

00:54:04,720 --> 00:54:03,350

it is is this secret that we live our

1197

00:54:07,810 --> 00:54:04,730

life over and over again

1198

00:54:09,730 --> 00:54:07,820

Nietzsche talked about it very famous

1199

00:54:12,610 --> 00:54:09,740

writers have talked about it time and

1200

00:54:17,110 --> 00:54:12,620

time again even people like James Joyce

1201
00:54:19,660 --> 00:54:17,120
in Finnegan's Wake thin again awake that

1202
00:54:21,430 --> 00:54:19,670
it's the whole the whole idea this is

1203
00:54:24,310 --> 00:54:21,440
the secret of the ages as far as I'm

1204
00:54:27,250 --> 00:54:24,320
concerned we are immortal beings and we

1205
00:54:29,050 --> 00:54:27,260
come back again and again and again in

1206
00:54:31,870 --> 00:54:29,060
my final points if anybody's interested

1207
00:54:34,330 --> 00:54:31,880
in this Peter Ouspensky the rushing for

1208
00:54:36,700 --> 00:54:34,340
the Russian philosopher wrote an amazing

1209
00:54:40,360 --> 00:54:36,710
novel in the 1930s called

1210
00:54:43,000 --> 00:54:40,370
the life of the of Ivan a soakin in this

1211
00:54:46,000 --> 00:54:43,010
he discusses exactly that and then

1212
00:54:48,070 --> 00:54:46,010
finishing off with JB Priestley JB

1213
00:54:50,380 --> 00:54:48,080

Priestley believed these ideas and he

1214

00:54:50,860 --> 00:54:50,390

wrote a play called I have been here

1215

00:54:55,570 --> 00:54:50,870

before

1216

00:54:57,670 --> 00:54:55,580

in 1937 1938 and in this play you have a

1217

00:55:00,550 --> 00:54:57,680

character who knows he's living his life

1218

00:55:03,220 --> 00:55:00,560

again who goes back into his life to

1219

00:55:06,550 --> 00:55:03,230

stop two people he has lived the life

1220

00:55:09,760 --> 00:55:06,560

before making a huge mistake and running

1221

00:55:12,250 --> 00:55:09,770

off with each other well that you've

1222

00:55:16,330 --> 00:55:12,260

done a masterful job here of explaining

1223

00:55:19,450 --> 00:55:16,340

some of your concepts to us and our hour

1224

00:55:22,180 --> 00:55:19,460

is about done so what I would like you

1225

00:55:27,030 --> 00:55:22,190

to do is do yourself a little commercial

1226

00:55:30,640 --> 00:55:27,040

here talk about your own online

1227

00:55:35,100 --> 00:55:30,650

interviews and your various books and

1228

00:55:37,990 --> 00:55:35,110

projects and are you doing some kind of

1229

00:55:40,270 --> 00:55:38,000

something in Australia upcoming or am I

1230

00:55:42,120 --> 00:55:40,280

mistaken about that no I am

1231

00:55:45,220 --> 00:55:42,130

it was only the last few days we've been

1232

00:55:49,000 --> 00:55:45,230

negotiating terms for it but I will be

1233

00:55:51,550 --> 00:55:49,010

speaking about these concepts in front

1234

00:55:53,710 --> 00:55:51,560

of ayres rock all her ooh in the centre

1235

00:55:55,450 --> 00:55:53,720

of Australia as the Sun sets so the idea

1236

00:55:57,609 --> 00:55:55,460

is I'm the keynote speaker for an event

1237

00:56:01,300 --> 00:55:57,619

that will be taking place next the

1238

00:56:03,040 --> 00:56:01,310

middle of January next year I was

1239

00:56:05,890 --> 00:56:03,050

invited down and I spoke in Melbourne

1240

00:56:08,410 --> 00:56:05,900

two year three years ago with PMH

1241

00:56:10,390 --> 00:56:08,420

Atwater who you may know the she's been

1242

00:56:12,430 --> 00:56:10,400

I guess lady oh good

1243

00:56:14,800 --> 00:56:12,440

yeah pmh what I was in contact with pH

1244

00:56:17,349 --> 00:56:14,810

only a few days ago actually and she and

1245

00:56:19,420 --> 00:56:17,359

I did an event in Melbourne two three

1246

00:56:20,950 --> 00:56:19,430

years ago two years ago and I've been

1247

00:56:23,680 --> 00:56:20,960

invited back to do this special event

1248

00:56:26,740 --> 00:56:23,690

over there so I'll be doing that

1249

00:56:28,900 --> 00:56:26,750

oh it's it's gonna be wonderful I am so

1250

00:56:30,400 --> 00:56:28,910

looking forward to it

1251

00:56:32,830 --> 00:56:30,410

you know I have a lot of fans down in

1252

00:56:35,800 --> 00:56:32,840

Australia well and it's a magical

1253

00:56:38,560 --> 00:56:35,810

location you know asrock or all hurroo

1254

00:56:40,780 --> 00:56:38,570

is one of the special places but if

1255

00:56:44,050 --> 00:56:40,790

anybody's interested in my work my

1256

00:56:47,440 --> 00:56:44,060

website is Antony peek calm that's peek

1257

00:56:50,140 --> 00:56:47,450

with an e on the end I'm also extremely

1258

00:56:52,270 --> 00:56:50,150

active on Facebook I have a Facebook

1259

00:56:55,740 --> 00:56:52,280

site if you look up Antony peak you'll

1260

00:56:58,540 --> 00:56:55,750

find me at the moment I'm topped out at

1261

00:57:00,700 --> 00:56:58,550

5,000 because they top you out of 5,000

1262

00:57:03,040 --> 00:57:00,710

friends but you can still follow me if

1263

00:57:05,230 --> 00:57:03,050

you wish and then if you seek out

1264

00:57:09,310 --> 00:57:05,240

friendship I will then try and find a

1265

00:57:10,990 --> 00:57:09,320

space as people drop out also on YouTube

1266

00:57:13,270 --> 00:57:11,000

if you just put in Antony peak on

1267

00:57:16,000 --> 00:57:13,280

YouTube you will get lots of my lectures

1268

00:57:18,910 --> 00:57:16,010

in fact one of my lectures that was put

1269

00:57:22,329 --> 00:57:18,920

up was recorded about three years

1270

00:57:25,930 --> 00:57:22,339

ago four years ago was recent in October

1271

00:57:28,510 --> 00:57:25,940

was posted on YouTube a remake of it and

1272

00:57:31,720 --> 00:57:28,520

it's now had a quarter of a million

1273

00:57:34,660 --> 00:57:31,730

viewings in four months and it's having

1274

00:57:36,430 --> 00:57:34,670

about a thousand a day at the moment so

1275

00:57:38,530 --> 00:57:36,440

just lock that up just this Antony peak

1276
00:57:40,270 --> 00:57:38,540
on YouTube you will find it because it's

1277
00:57:41,950 --> 00:57:40,280
the biggest one I've done but there's

1278
00:57:45,609 --> 00:57:41,960
lots of material on there

1279
00:57:47,440 --> 00:57:45,619
I'm very to me these are not my ideas

1280
00:57:50,680 --> 00:57:47,450
these are ideas that people have had for

1281
00:57:52,030 --> 00:57:50,690
years I'm very keen to involve people in

1282
00:57:54,170 --> 00:57:52,040
my work if you're interested in my

1283
00:57:56,539 --> 00:57:54,180
please please please contact me

1284
00:57:58,370 --> 00:57:56,549
I get scores of emails a day but I try

1285
00:58:00,980 --> 00:57:58,380
to respond to all of them if I can I

1286
00:58:03,380 --> 00:58:00,990
want people's experiences I need

1287
00:58:03,799 --> 00:58:03,390
evidence I need proof I need the smoking

1288
00:58:05,870 --> 00:58:03,809

gun

1289

00:58:07,849 --> 00:58:05,880

I need the white crow or the bike Swan

1290

00:58:09,859 --> 00:58:07,859

that will actually prove that these

1291

00:58:11,960 --> 00:58:09,869

things are true so please help me if you

1292

00:58:13,819 --> 00:58:11,970

can if you don't agree with what I say

1293

00:58:16,670 --> 00:58:13,829

that's great contacted me and we can

1294

00:58:20,000 --> 00:58:16,680

debate it because remember these are not

1295

00:58:21,740 --> 00:58:20,010

I'm not channeling this from Planet thug

1296

00:58:23,839 --> 00:58:21,750

I'm not doing anything else I'm just a

1297

00:58:26,329 --> 00:58:23,849

search or after truth and if the things

1298

00:58:30,200 --> 00:58:26,339

I say are technically incorrect tell me

1299

00:58:31,789 --> 00:58:30,210

I don't mind I'll revise them it's

1300

00:58:34,490 --> 00:58:31,799

important to me that it's important to

1301

00:58:36,620 --> 00:58:34,500

me that my science is correct because if

1302

00:58:39,349 --> 00:58:36,630

it is not correct I cannot take this to

1303

00:58:42,410 --> 00:58:39,359

the scientists well we would love to

1304

00:58:47,289 --> 00:58:42,420

speak with you again sometime and and

1305

00:58:50,630 --> 00:58:47,299

maybe get further into the spectrum of

1306

00:58:53,799 --> 00:58:50,640

experiences that you speak about in

1307

00:58:58,120 --> 00:58:53,809

opening the doors of perception which

1308

00:59:02,329 --> 00:58:58,130

involve autism and schizophrenia and

1309

00:59:07,700 --> 00:59:02,339

Alzheimer's and classic migraine and the

1310

00:59:11,299 --> 00:59:07,710

dreams and I do really I can't speak for

1311

00:59:15,319 --> 00:59:11,309

that one particular type of dream

1312

00:59:18,069 --> 00:59:15,329

studies that Dale Graff has done with

1313

00:59:22,730 --> 00:59:18,079

the International remote viewing

1314

00:59:25,160 --> 00:59:22,740

Association so Anthony peek thank you so

1315

00:59:25,549 --> 00:59:25,170

much under your tongue I just can I can

1316

00:59:31,190 --> 00:59:25,559

I

1317

00:59:34,309 --> 00:59:31,200

very intrigued by the image that you

1318

00:59:37,519 --> 00:59:34,319

have on your skype site which unless I'm

1319

00:59:43,000 --> 00:59:37,529

mistaken is a sculpture from the north

1320

00:59:48,289 --> 00:59:46,160

really yeah it's it's they've now moved

1321

00:59:52,099 --> 00:59:48,299

it it's outside the University I went

1322

00:59:55,210 --> 00:59:52,109

past it about two months ago it's a

1323

00:59:58,400 --> 00:59:55,220

fascinating piece of sculpture isn't it

1324

01:00:02,960 --> 00:59:58,410

why did you choose that didn't you'll

1325

01:00:06,960 --> 01:00:02,970

have to speak to Bill about that yeah it

1326

01:00:13,120 --> 01:00:09,999

okay well they'll thank you thank you

1327

01:00:15,279 --> 01:00:13,130

bill bill is our trusty engineer who

1328

01:00:17,859 --> 01:00:15,289

makes all of this possible and he's so

1329

01:00:19,029 --> 01:00:17,869

modest and he is shy and modest and we

1330

01:00:22,960 --> 01:00:19,039

love him very much

1331

01:00:24,880 --> 01:00:22,970

so with that Anthony peak thank you so

1332

01:00:26,230 --> 01:00:24,890

much for your participation and we hope

1333

01:00:28,150 --> 01:00:26,240

you'll be a guest again

1334

01:00:31,089 --> 01:00:28,160

yeah and good luck in your research I

1335

01:00:33,489 --> 01:00:31,099

really your brave guy to go out there

1336

01:00:35,109 --> 01:00:33,499

where no one who's gone before I mean I

1337

01:00:37,809 --> 01:00:35,119

mean obviously people have tried before

1338

01:00:40,779 --> 01:00:37,819

but good luck out there and and and give

1339

01:00:41,950 --> 01:00:40,789

give Daniel Dennett help for me oh well

1340

01:00:44,230 --> 01:00:41,960

thank you

1341

01:00:47,259 --> 01:00:44,240

maybe maybe that symbol of that actual

1342

01:00:49,390 --> 01:00:47,269

figure is me running forward a future

1343

01:00:52,989 --> 01:00:49,400

with the blast of the past pulling me

1344

01:00:54,849 --> 01:00:52,999

back but thanks guys thank you so much

1345

01:00:57,220 --> 01:00:54,859

as well for inviting me because it's

1346

01:00:59,980 --> 01:00:57,230

very important and you know I'm you know

1347

01:01:01,299 --> 01:00:59,990

it is very nice of you to invite me and

1348

01:01:02,799 --> 01:01:01,309

give me the opportunity to speak to your

1349

01:01:05,130 --> 01:01:02,809

audience especially thank you our

1350

01:01:07,960 --> 01:01:05,140

pleasure again and and so long for now

1351
01:01:08,559 --> 01:01:07,970
well okay thank you thank you bye you're

1352
01:01:13,960 --> 01:01:08,569
very welcome

1353
01:01:17,289 --> 01:01:13,970
that was wonderful I I find Anthony peak

1354
01:01:20,829 --> 01:01:17,299
to be a great distiller of knowledge

1355
01:01:23,049 --> 01:01:20,839
from various places and he really does

1356
01:01:25,599 --> 01:01:23,059
his homework he really does all the

1357
01:01:28,359 --> 01:01:25,609
reading and he distills these ideas down

1358
01:01:30,880 --> 01:01:28,369
he doesn't make them simple but he

1359
01:01:33,130 --> 01:01:30,890
collects all these things I don't think

1360
01:01:36,999 --> 01:01:33,140
he's studying something that's simple no

1361
01:01:40,989 --> 01:01:37,009
it's quite clearly not as not simple

1362
01:01:43,870 --> 01:01:40,999
concepts and I highly recommend his

1363
01:01:46,150 --> 01:01:43,880

books i l've read several of them as l

1364

01:01:48,160 --> 01:01:46,160

said l believe there are nine available

1365

01:01:49,809 --> 01:01:48,170

now you know what l think that one of

1366

01:01:52,059 --> 01:01:49,819

the problems is when you study something

1367

01:01:54,789 --> 01:01:52,069

like consciousness people assume that

1368

01:01:57,099 --> 01:01:54,799

it's like you should know this

1369

01:01:58,989 --> 01:01:57,109

instinctively you know like you don't

1370

01:02:01,620 --> 01:01:58,999

have to learn it you don't have to study

1371

01:02:04,390 --> 01:02:01,630

it you should be able to dream a dream

1372

01:02:05,890 --> 01:02:04,400

predict the future whatever and they

1373

01:02:08,229 --> 01:02:05,900

never realize like if you're gonna be a

1374

01:02:09,670 --> 01:02:08,239

quantum physic let's say you really are

1375

01:02:11,710 --> 01:02:09,680

interested in that and you want to

1376

01:02:12,940 --> 01:02:11,720

develop it well you go through four

1377

01:02:14,529 --> 01:02:12,950

you'd first of all you go through high

1378

01:02:16,569 --> 01:02:14,539

school then you go through four years of

1379

01:02:18,970 --> 01:02:16,579

college and you go through four two

1380

01:02:20,170 --> 01:02:18,980

three four or five years of additional

1381

01:02:21,520 --> 01:02:20,180

studies and then you

1382

01:02:23,799 --> 01:02:21,530

in the field and you work in the field

1383

01:02:25,359 --> 01:02:23,809

and finally you begin to understand it

1384

01:02:27,309 --> 01:02:25,369

but you don't understand it

1385

01:02:28,720 --> 01:02:27,319

instinctively you build on the work of

1386

01:02:30,760 --> 01:02:28,730

others and it's the same with

1387

01:02:32,650 --> 01:02:30,770

consciousness 8 you know people think

1388

01:02:35,200 --> 01:02:32,660

like oh yeah you know like let's say

1389

01:02:37,390 --> 01:02:35,210

alright so of Russia your psychic well

1390

01:02:39,160 --> 01:02:37,400

oh well you know you don't have to study

1391

01:02:40,870 --> 01:02:39,170

to be a psychic you there are you're not

1392

01:02:42,880 --> 01:02:40,880

you know you're great artist you're not

1393

01:02:44,859 --> 01:02:42,890

a great artist but that's not true look

1394

01:02:47,049 --> 01:02:44,869

at Bill I mean he was not born being a

1395

01:02:49,630 --> 01:02:47,059

phenomenal musician he had to study it

1396

01:02:50,710 --> 01:02:49,640

you were not born being a psychic you

1397

01:02:53,530 --> 01:02:50,720

had to go through all these life

1398

01:02:55,450 --> 01:02:53,540

experiences to develop it and that's

1399

01:02:57,910 --> 01:02:55,460

where he runs into trouble when he

1400

01:03:01,270 --> 01:02:57,920

starts to fight these so-called

1401

01:03:04,839 --> 01:03:01,280

scientific community because they don't

1402

01:03:06,910 --> 01:03:04,849

see him putting in the work and the

1403

01:03:08,950 --> 01:03:06,920

progressive steps that they've taken to

1404

01:03:11,170 --> 01:03:08,960

get where they are and they think oh

1405

01:03:11,650 --> 01:03:11,180

this guy's just making it up out of thin

1406

01:03:14,170 --> 01:03:11,660

air

1407

01:03:15,700 --> 01:03:14,180

you know and in actuality he has not

1408

01:03:18,760 --> 01:03:15,710

been I mean he's really been working

1409

01:03:20,859 --> 01:03:18,770

very hard yes yes and very bright man as

1410

01:03:22,359 --> 01:03:20,869

well quite clearly quite clearly a very

1411

01:03:23,920 --> 01:03:22,369

bright man if you weren't you wouldn't

1412

01:03:26,260 --> 01:03:23,930

be interested in this you know I mean

1413

01:03:27,940 --> 01:03:26,270

you'd be dulling you except the what is

1414

01:03:30,010 --> 01:03:27,950

it the red pill the blue pill I mean he

1415

01:03:34,480 --> 01:03:30,020

was talking matrix there from yes yes

1416

01:03:37,750 --> 01:03:34,490

and yeah it's fascinating field but as I

1417

01:03:41,079 --> 01:03:37,760

said to him good luck I mean the methods

1418

01:03:43,809 --> 01:03:41,089

are not there they're not there well you

1419

01:03:45,880 --> 01:03:43,819

are the one with the scientific method

1420

01:03:49,240 --> 01:03:45,890

in mind and the group of the two of us

1421

01:03:52,150 --> 01:03:49,250

so we'll have to I can't disagree with

1422

01:03:55,180 --> 01:03:52,160

you they're not the scientific method

1423

01:03:57,789 --> 01:03:55,190

but a myth a method how humans have to I

1424

01:04:00,190 --> 01:03:57,799

mean it's I think it's a down side of

1425

01:04:03,099 --> 01:04:00,200

the human brain that you have to go stat

1426
01:04:04,599 --> 01:04:03,109
they stat these step see maybe what he

1427
01:04:09,130 --> 01:04:04,609
was talking about is suddenly you'd be

1428
01:04:11,760 --> 01:04:09,140
in step X if you're gonna do that for

1429
01:04:13,510 --> 01:04:11,770
the general population you have to

1430
01:04:15,520 --> 01:04:13,520
understand the steps that we're taking

1431
01:04:17,620 --> 01:04:15,530
to get there and that's that's the

1432
01:04:21,549 --> 01:04:17,630
method that's not being well as our

1433
01:04:24,870 --> 01:04:21,559
previous our previous guest dr. Julie by

1434
01:04:28,170 --> 01:04:24,880
she'll had mentioned it's one of her

1435
01:04:31,599 --> 01:04:28,180
signature sayings is that he you

1436
01:04:33,790 --> 01:04:31,609
catalogue experiences experiences and

1437
01:04:36,040 --> 01:04:33,800
it's not just

1438
01:04:38,230 --> 01:04:36,050

one-off experiences but after a while

1439

01:04:40,030 --> 01:04:38,240

you have a set of data no no it's not

1440

01:04:42,850 --> 01:04:40,040

going to work because you're using the

1441

01:04:44,560 --> 01:04:42,860

scientific method to discover and

1442

01:04:46,870 --> 01:04:44,570

understand something that is basically

1443

01:04:49,600 --> 01:04:46,880

not scientific in this sense of

1444

01:04:53,530 --> 01:04:49,610

Newtonian quiet whatever like he said

1445

01:04:55,720 --> 01:04:53,540

that there's there there's there's force

1446

01:04:57,580 --> 01:04:55,730

and there's matter and then this

1447

01:05:02,440 --> 01:04:57,590

consciousness is outside of both so you

1448

01:05:04,360 --> 01:05:02,450

cannot use methods to undercover the the

1449

01:05:07,450 --> 01:05:04,370

science so-called between force and

1450

01:05:09,160 --> 01:05:07,460

matter to under to uncover what's the

1451

01:05:11,350 --> 01:05:09,170

force behind consciousness it's a whole

1452

01:05:13,750 --> 01:05:11,360

separate thing and that method has not

1453

01:05:15,790 --> 01:05:13,760

yet been discovered I'm really I give

1454

01:05:19,420 --> 01:05:15,800

him credit for trying to he's doing a

1455

01:05:20,440 --> 01:05:19,430

good job but good luck um no Nobel

1456

01:05:22,480 --> 01:05:20,450

Prizes there yet

1457

01:05:24,550 --> 01:05:22,490

not yet not yet yet I think they're

1458

01:05:34,900 --> 01:05:24,560

coming it's gonna be a humdinger when it

1459

01:05:38,770 --> 01:05:34,910

comes I'll tell you yes I do want to

1460

01:05:43,380 --> 01:05:38,780

mention by the way that we do have Laird

1461

01:05:48,390 --> 01:05:43,390

Scranton on and he is very interested in

1462

01:05:52,840 --> 01:05:48,400

linguistics and prehistoric times and

1463

01:05:57,730 --> 01:05:52,850

really fascinating concepts of drawing

1464

01:06:01,030 --> 01:05:57,740

different parts of early civilizations

1465

01:06:03,610 --> 01:06:01,040

together I cannot tell you how

1466

01:06:05,770 --> 01:06:03,620

interesting his books on this are

1467

01:06:07,990 --> 01:06:05,780

they're extremely interesting and we're

1468

01:06:10,270 --> 01:06:08,000

going to welcome him in a couple of

1469

01:06:12,190 --> 01:06:10,280

weeks to shattered reality but that's

1470

01:06:14,410 --> 01:06:12,200

just exactly what Anthony was saying

1471

01:06:17,020 --> 01:06:14,420

it's linguistics and the social contract

1472

01:06:19,540 --> 01:06:17,030

whether it's religions or whatever that

1473

01:06:22,210 --> 01:06:19,550

sort of underlie the reality for

1474

01:06:24,490 --> 01:06:22,220

whatever group they're in and that's why

1475

01:06:26,380 --> 01:06:24,500

he's referring to it as a hologram so

1476

01:06:29,710 --> 01:06:26,390

he's actually a good guest to follow up

1477

01:06:32,560 --> 01:06:29,720

with this guy yeah I I think so in the

1478

01:06:36,640 --> 01:06:32,570

meantime everybody should remember that

1479

01:06:39,160 --> 01:06:36,650

we are non-commercial no one tells us

1480

01:06:41,170 --> 01:06:39,170

what to say or what to do or pay us for

1481

01:06:44,470 --> 01:06:41,180

them or pet we get paid nothing at all

1482

01:06:46,750 --> 01:06:44,480

so when people we have people on this

1483

01:06:47,530 --> 01:06:46,760

show you know that these are people that

1484

01:06:50,530 --> 01:06:47,540

were really

1485

01:06:53,530 --> 01:06:50,540

interested in there is no hidden agenda

1486

01:06:55,990 --> 01:06:53,540

here except that we find the concepts

1487

01:06:59,020 --> 01:06:56,000

extraordinarily interesting and we want

1488

01:07:01,540 --> 01:06:59,030

to introduce them to you so you dear

1489

01:07:05,610 --> 01:07:01,550

listener if you would like to be in

1490

01:07:09,280 --> 01:07:05,620

touch with us please contact us via

1491

01:07:12,400 --> 01:07:09,290

Facebook we have a Facebook page which

1492

01:07:15,670 --> 01:07:12,410

is shattered reality podcast we have a

1493

01:07:18,700 --> 01:07:15,680

youtube channel shattered reality

1494

01:07:22,900 --> 01:07:18,710

podcast we have two different websites

1495

01:07:27,250 --> 01:07:22,910

and we are on iTunes and I think we're

1496

01:07:28,500 --> 01:07:27,260

on stitcher as well but we are readily

1497

01:07:32,520 --> 01:07:28,510

available

1498

01:07:36,760 --> 01:07:32,530

shattered reality podcast wordpress.com

1499

01:07:40,030 --> 01:07:36,770

shattered reality podcast calm those are

1500

01:07:42,910 --> 01:07:40,040

our two two websites so please contact

1501

01:07:45,730 --> 01:07:42,920

us particularly if you have an

1502

01:07:49,270 --> 01:07:45,740

interesting experience and you would

1503

01:07:51,070 --> 01:07:49,280

like to be in our listeners corner what

1504

01:07:51,700 --> 01:07:51,080

do you say Kay oh yeah come on let's

1505

01:07:53,980 --> 01:07:51,710

hear from you

1506

01:07:56,290 --> 01:07:53,990

you know you you you have to actually

1507

01:08:00,850 --> 01:07:56,300

contribute I think yeah well understand

1508

01:08:01,960 --> 01:08:00,860

it right so close up or you can't cause

1509

01:08:06,240 --> 01:08:01,970

okay sorry

1510

01:08:10,810 --> 01:08:06,250

well email us whatever or send a message

1511

01:08:13,540 --> 01:08:10,820

through any one of our outlets or if you

1512

01:08:15,130 --> 01:08:13,550

really believe if you really believe you

1513

01:08:18,309 --> 01:08:15,140

could just sort of contact us through

1514

01:08:20,860 --> 01:08:18,319

the superconsciousness well yeah you

1515

01:08:23,980 --> 01:08:20,870

could try that you can tension intention

1516

01:08:27,510 --> 01:08:23,990

does work intention does work no I'm

1517

01:08:30,400 --> 01:08:27,520

getting a message what it's time to go